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Pearson Edexcel
International GCSE

Centre Number

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Candidate Number

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English Literature

Paper 1: Drama and Prose

Monday 22 May 2017 – Morning

Time: 1 hour 45 minutes

Paper Reference

4ET0/01**You do not need any other materials.**

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller**EITHER**

- 1 (a) Explore the relationship between Eddie and Alfieri.

OR

- (b) How does Miller present conflict in *A View from the Bridge*?

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley**EITHER**

- 2 (a) 'Eva Smith and Sheila Birling are young women with very different lives.'

Explore these two characters in the light of this statement.

OR

- (b) How does Priestley present the theme of power in *An Inspector Calls*?

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare**EITHER**

- 3 (a) How does Shakespeare present Henry's enemies in this play?

OR

- (b) 'Love is a strong theme in *Henry V*.'

How far do you agree with this statement?

(Total for Question 3 = 30 marks)

Much Ado About Nothing – William Shakespeare**EITHER**

- 4 (a) Explore the characters of Claudio and Don Pedro in this play.

OR

- (b) How does Shakespeare present forgiveness in *Much Ado About Nothing*?

(Total for Question 4 = 30 marks)

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Romeo and Juliet – William Shakespeare

EITHER

5 (a) How does Shakespeare present the relationship between Juliet and the Nurse in this play?

OR

(b) 'Fate is the main reason for the tragic outcome of *Romeo and Juliet*.'

To what extent do you agree with this statement?

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde

EITHER

6 (a) 'Algernon is the most entertaining character in this play.'

How far do you agree with this view?

OR

(b) How does Wilde present courtship and marriage in *The Importance of Being Earnest*?

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder

EITHER

7 (a) How does Wilder present the Stage Manager in this play?

OR

(b) 'Family life is central to *Our Town*.'

How far do you agree with this statement?

(Total for Question 7 = 30 marks)

Begin your answer on Page 4.



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TOTAL FOR SECTION A = 30 MARKS



SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen**EITHER**

- 8 (a) How does Austen present the characters of Lady Catherine de Bourgh and Mr Collins?

OR

- (b) Explore the importance of pride in *Pride and Prejudice*.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee**EITHER**

- 9 (a) How does Harper Lee present Atticus as a strong character in *To Kill a Mockingbird*?

OR

- (b) Explore the importance of law in this novel.

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan**EITHER**

- 10 (a) Which character do you have most sympathy for in *The English Teacher*?

Explain the reasons for your choice.

OR

- (b) How does Narayan show the reader both happiness and sadness in this novel?

(Total for Question 10 = 30 marks)

Of Mice and Men – John Steinbeck**EITHER**

- 11 (a) How is Candy, the old swamper, presented in this novel?

OR

- (b) Explore the importance of respect in *Of Mice and Men*.

(Total for Question 11 = 30 marks)

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Roll of Thunder, Hear My Cry – Mildred Taylor

EITHER

12 (a) How does Taylor present Papa Logan and his brother, Hammer, in this novel?

OR

(b) Explore the theme of poverty in *Roll of Thunder, Hear My Cry*.

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

EITHER

13 (a) In what ways are powerful women presented in *News of the Engagement* and **one other** story from the collection?

OR

(b) How is mystery created in *The Adventure of the Speckled Band* and **one other** story from the collection?

(Total for Question 13 = 30 marks)

Begin your answer on Page 13.

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

- Chosen question number:
- | | | | |
|-----------------------|--------------------------|-----------------------|--------------------------|
| Question 8(a) | <input type="checkbox"/> | Question 8(b) | <input type="checkbox"/> |
| Question 9(a) | <input type="checkbox"/> | Question 9(b) | <input type="checkbox"/> |
| Question 10(a) | <input type="checkbox"/> | Question 10(b) | <input type="checkbox"/> |
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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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