



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

FRENCH (FOREIGN LANGUAGE)

0520/41

Paper 4 Writing

May/June 2016

MARK SCHEME

Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

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1 General Marking Notes

2 General Marking Principles

2.1 Crossing out:

- (a) If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the **final** attempt is correct.
- (b) If a candidate crosses out an answer to a whole question but makes no second attempt at it, mark the crossed out work.

2.2 For Questions 2 and 3, if the candidate has written an answer in the space provided for that purpose, you should ignore anything written anywhere else, unless:

- (i) there is an indication from the candidate that other material should be considered
- (ii) the candidate has continued their answer outside the space provided
- (iii) there is no answer in the space provided

2.3 Annotation used in the Mark Scheme and/or during Marking:

- (a) tc = 'tout court' and means that on its own the material is not sufficient to score the mark.
- (b) BOD = Benefit of the Doubt and is used to indicate material considered by the Examiner and judged to be more correct than incorrect: the benefit of the doubt is given to the candidate and the mark is awarded.

2.4 No response and '0' marks

Award NR (No Response):

- If there is nothing written at all in the answer space or
- If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or
- If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).

Award 0:

- If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

2.5 **Optional questions:** you must mark all questions attempted by the candidate. Where a question has not been attempted then a NR must be entered. (For Question 3 only, after marking the question(s) the candidate has answered, NR is populated automatically when you click on 'Complete'.) Where the candidate attempts more than one of the alternatives in Question 3, scoris will automatically only aggregate the candidate's best result.

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3 Detailed Mark Scheme

Section 1

Question 1

Candidates are required to list 8 items in French. Read all the items the candidate has listed and award marks as follows:

- **Select the most correct items up to a maximum of 5.**
- **Award 1 mark for each correct item up to a maximum of 5.**
- **Stop ticking once 5 items have been rewarded.**
- **On Question 1, award marks for items wherever the candidate has written them.**
- **If the candidate offers more than one word per line, award a mark for each acceptable item** (e.g. where candidate has linked two words as in *gâteau au chocolat / gâteau chocolat* = 1 tick; however *gâteau et chocolat / gâteau, chocolat* (candidate intends these as two items) = 2 ticks).

NB the pictures provided on the question paper are only suggestions.

Generic mark scheme for Question 1

- Mark for communication. Tolerate inaccuracies, provided the message is clear.
- Ignore definite/indefinite article, possessive adjective.
- Questionable spellings:
 - (i) **Start by referring to sheet of examples in the mark scheme. Only refer to (ii) to (v) below if no decision on the spelling you have encountered is recorded there.**
 - (ii) 'If in doubt, sound it out': if you read what the candidate has written, does it sound like the correct answer?
 - (iii) Look-alike test: does what the candidate has written look like the correct answer e.g. one letter missing but no other word created.
 - (iv) If the first part of the word is correct, small errors in what comes next are less likely to impede communication (unless they suggest another meaning).
 - (v) Where letters are transposed, the word is likely to communicate (unless another word has been created).
- **Once marking proper starts, if there are five clearly acceptable items, award marks wherever these are in the list. This approach may allow questionable versions to be ignored.**
- Refuse all nouns which are repeated and which do not have a separate meaning:
 - *gâteau, gâteau au chocolat*: award one mark to each item
 - *gâteau au chocolat, gâteau à la crème*: award one mark to each item
 - *gâteau, gâteau au chocolat, chocolat*: award one mark to each item
 - *gâteau, grand gâteau*: award one mark for the first *gâteau*.
- Reject misspelt words which suggest a word with a quite different meaning, for example, *poison* for *poisson*.
- Where nouns are usually plural, accept singular and vice versa.

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Session-specific instructions for Question 1: Qu'est-ce qu'il y a dans votre école? Faites une liste, en français, de 8 endroits.

- Accept only PLACES
- Refuse any items of equipment
- Repeated use of **salle de** + different subject / **laboratoire de** + different subject, **court de** + sport, **terrain de** + sport: **accept** a maximum of **2** in each category.

The following are examples. Accept any places the candidate could find in a school.

DO NOT ACCEPT 'GYMNASE' – IT IS THE EXAMPLE

| Accept | Accept | Refuse |
|-------------------------------|--|---|
| | | |
| | | administration |
| | | bar |
| | | bâtiments |
| | | place |
| | | récréation |
| | | tableau |
| accueil | | |
| ascenseur | | |
| bibliothèque | bibliothèque / bibliotheque / médiathèque / CDI | librairie / bibliotheche / bibliothèque |
| bureau | intendance / buro | office |
| cantine | cafétéria / cafétaria / café / restaurant / resto / salle à manger / resturant / restuarant / self | canteen / contine / cafeterie / cantin / cafetria / cafetière / restuarante |
| centre sportif / de sport | centre de loisirs | |
| chapelle | église | |
| cinéma | | |
| cour(s) | | course |
| court (de tennis / de basket) | max 2 | court de foot |
| cuisine | | |
| dortoir | chambre | dormitoire |
| douche(s) | | |
| infirmerie | | infirmier/ère |

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| | | |
|--|---|----------------------------------|
| internat | pensionnat | interne |
| jardin | parc / park / parque / espaces verts / jardain | jarden |
| laboratoire(s) | labo / laboratoire / labortoire max 2 | labratoire / lab / laboratory |
| parking | | |
| piscine | picine / piscine | piscien / pisene |
| piste | | |
| potager | | |
| réception | | |
| salle de bains | | bains |
| salle de classe / d'informatique etc. | salle / classe tc max 2 | classe / sale / sal |
| salon | | |
| scène | | |
| secrétariat | | secrétaire |
| stade | | |
| terrain de foot / sport | max 2 | terre de foot / terrine / terran |
| terrasse | | |
| théâtre | auditorium / salle de spectacle / hall / théâtre | auditoire |
| toilette(s) | w.c. / toilette / toilet | |
| vestiaire | | |

[Total for Question 1: 5]

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Question 2

Candidates are required to answer the question. Read the whole answer and award marks as follows:

- **Communication:** award a mark out of 10, according to the instructions in 2.1.
- **Language:** award a mark out of 5, according to the instructions in 2.2.

2.1: award a mark out of 10 for Communication

Generic mark scheme for Communication (Question 2)

- (i) Place the appropriate ‘numbered’ tick as close as possible to each relevant communication point.
- (ii) Award ticks flexibly across the tasks for each piece of relevant information conveyed, up to a maximum of 10. HOWEVER, each of the 4 tasks must be covered to get the 10 communication marks:
- If 1 of the tasks is missing, the maximum communication mark is 9.
 - If 2 of the tasks are missing, the maximum communication mark is 8.
 - If 3 of the tasks are missing, the maximum communication mark is 7.
- (iii) Add up the ticks to give a mark out of 10 for Communication.
- (iv) For COMMUNICATION
- **look for a verb (finite or infinitive) before awarding a mark.** Lists without a verb will not score.
 - **see Appendix II for rules on how to decide whether a verb is accurate enough to convey meaning.**
 - **for language other than verbs, use ‘rules’ in Question 1:** look alike, sound alike, etc.
 - **misplaced adjectives, negatives and adverbs will not usually compromise communication.**
- (v) LISTS = a maximum of 3 marks for communication: lists of 1–3 items = 1 mark; lists of 4 items = 2 marks; lists of 5–6 items = 3 marks.
- elle a les cheveux noirs avec de beaux yeux et une petite bouche = 1 mark (1 verb = a list of 3)
 - elle a les cheveux noirs (1), est de taille moyenne (1), et elle est jolie (1) = 3 marks (3 verbs).
- (vi) Only reward each piece of information once.
- (vii) Do not penalise factual errors.
- (viii) What the candidate writes may not follow the order of the tasks on the question paper – this is fine.

[Total marks for Communication: 10]

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Session-specific instructions for Communication marks (Question 2): Mon meilleur ami/Ma meilleure amie

- **Accept** if candidates write about more than one friend
- Treat each task individually (do not penalise contradictions)

| Tick | Accept | Refuse |
|------|--|---|
| 1 | <p>Donnez des détails sur votre meilleur(e) ami(e) (par exemple: nom? âge? nationalité?).</p> <p>REWARD:</p> <ul style="list-style-type: none"> • friend's name <p>Il/Elle s'appelle / s'apelle / sappelle / sapele / sappele / s'appel...</p> <p>Il nom est Marc Il est appelé Marc</p> <ul style="list-style-type: none"> • friend's age <p>Il a 15 ans Elle est 16 ans Son anniversaire est le 15 avril Il est né le 30 juin</p> <ul style="list-style-type: none"> • friend's nationality <p>Il/Elle est péruvien(ne) Il/Elle est originaire de... Il/Elle vient de... Il/Elle habite en/au... Il est né (en) France</p> <p>Exception: il/elle est argentine</p> | <p>Il/Elle je m'appelle... Il/Elle je s'appelle... mon ami je s'appelle...</p> <p>Il/Elle appelle... Il/Elle s'apple / sapple / s'apple...</p> <p>Il/Elle est s'apelle</p> <p>Il est 16 / elle a 16 tc Il est quinze ans</p> <p>Il est allemagne Il est égyptian / américaine</p> |

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| | |
|---|---|
| <p>Also:</p> <ul style="list-style-type: none"> • friend's residence <p>Il / Elle habite à Paris / un petit village / une grande maison</p> <ul style="list-style-type: none"> • friend's family <p>Il / Elle a une sœur... Il / Elle a un chien Il habite avec sa famille</p> <ul style="list-style-type: none"> • friend's ambitions <p>Elle veut devenir médecin Il voudrait être cuisinier</p> <p>Accept Ma meilleure amie s'appelle Sophie, il a 16 ans</p> <p>Also: Mon ami(e) sait / peut parler l'arabe</p> | <p>Refuse any other types of personal details: e.g. favourite things</p> |
|---|---|

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| Tick | Accept | Refuse |
|------|--|--|
| 2 | <p>Décrivez votre ami(e) (par exemple: son physique? son caractère?).</p> <p>Accept any descriptive details (may be presented as a list)</p> <ul style="list-style-type: none"> physical appearance <p>Il/Elle est petit(e)...</p> <p>Il/Elle a les yeux bleus</p> <p>Il/Elle a les cheveux courts</p> <ul style="list-style-type: none"> character <p>Il/Elle est sympa</p> <p>Elle est sportive</p> <p>Il est travailleur / studieux</p> <p>Il est méchant / vilain</p> <p>C'est un(e) bon(ne) ami(e)</p> <p>Elle me comprend</p> <p>Il me fait rire</p> <p>Elle sait garder un secret</p> <p>Elle m'aide</p> <p>Il aime aider les gens</p> <p>Accept mon copain c'est gentil</p> | <p>Il a petit / elle a grande</p> <p>Il/Elle est les cheveux noirs</p> <p>Il/Elle a les cheveux / cheveaux ...</p> <p>Il/Elle est les yeux verts</p> <p>Il/Elle est hereux / hereuse</p> <p>Il/Elle a patient(e)</p> <p>Hobbies/interests</p> <p>Il joue au tennis</p> <p>Elle fait du vélo</p> <p>Il/Elle aime la couleur rouge</p> <p>Il/Elle aime la lecture</p> |

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| Tick | Accept | Refuse |
|------|--|---|
| 3 | <p>Quand et où est-ce que vous voyez votre ami(e)?</p> <p>ACCEPT:</p> <ul style="list-style-type: none"> when candidate sees friends where candidate sees friends <p>REWARD separately: 'when' and 'where'.</p> <p>PLEASE NOTE: EXCEPTIONALLY FOR «QUAND» AND «OÙ» TO RECEIVE TICKS THEY DO NOT EACH NEED A VERB</p> <p>Accept je voye / voi (as phonetic versions of correct verb)</p> <ul style="list-style-type: none"> time phrase/place <p>Je vois ma copine tous les jours au collège = 2 ticks Je vois mon copain le soir / après l'école = 1 tick On se rencontre au stade = 1 tick</p> <p>Je voye mon ami tous les jours; nous sommes dans la même classe / école = 2 ticks</p> <p>On se rencontre sur Facebook / on se parle sur Skype / on tchatte sur... = 1 tick</p> <p>Je vois Madalena tous les jours dans l'école et quelquefois pendant le weekend = 3 ticks</p> <p>Award a maximum of three ticks per sentence/clause containing a verb.</p> | <p>Any references to first meetings are not to be rewarded but should count as an attempt at the task. There should be no penalty for omission.</p> <p>Nous rencontrons... / nous voyons tous les jours Je recontre... Nous sommes dans la même classe / école tc</p> |

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| Tick | Accept | Refuse |
|------|--|--------|
| | <ul style="list-style-type: none"> • during shared activity <p>... quand on joue au foot = 1 mark ... quand on joue au foot au parc = 2 marks</p> <p>... quand on va en ville (ensemble) = 1 mark ... quand on va faire des courses en ville = 2 marks ... je vais au cinéma avec mon ami le week-end = 2 marks ... nous allons au cinéma voir un film = 1 mark ... nous allons visiter le zoo = 1 mark</p> <p>Je le/la vois tous les jours à l'école = 2 marks</p> <p>NB je le/la vois toujours à l'école = 1 mark</p> <p>The rules for Q2 allow any form / phonetic spelling of a relevant verb in Tasks 1, 2, 3</p> <p>Accept details in other tenses which may reflect the candidate's personal circumstances:</p> <p>J'ai vu mon ami en juillet dernier = 1 mark Je vais voir ma copine pendant les vacances prochaines = 1 mark</p> <p>Reward candidates who explain that they do not see each other regularly:</p> <p>On n'habite pas le même pays (1 tick) alors on ne se voit pas souvent (1 tick)</p> | |

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| Tick | Accept | Refuse |
|------|---|---|
| 4 | <p>Que voudriez-vous faire avec lui/elle pendant les prochaines vacances? Expliquez pourquoi.</p> <p>ACCEPT</p> <ul style="list-style-type: none"> • any shared activities <p>Je vais visiter/voyager... avec mon ami / avec elle On veut aller en ville... Nous voudrions rester à la maison</p> <p>Accept ... à Chichele i.e. unknown towns/mangled spellings</p> <p>If there is no reference to 'les prochaines vacances' or similar time phrase, there must be an attempt at a future/conditional verb.</p> <p>Les vacances prochaines / l'été prochain je suis allé en France = 1 mark</p> <ul style="list-style-type: none"> • reason <p>Reward reason even if the intention does not gain mark.</p> <p>Parce que nous aimons faire du sport On aime les mêmes choses On veut s'amuser On ne s'est pas vu depuis longtemps Ce sera incroyable</p> | <p>Je vais aller aux États-Unis (no mention of friend) Pendant les vacances, nous allons en montagne Nous jouons au foot tc On veut aller en espagnol / au Australia / en Autruche</p> |

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2.2: award a mark out of 5 for Language

Generic mark scheme for Language (Question 2):

| | |
|---|---|
| <ul style="list-style-type: none"> Award a mark out of 5 for Language*, according to the Grade descriptors in the table below (see <i>Note on using mark schemes with Grade descriptors (Appendix 1)</i>): | |
| Grade descriptors for Language (Question 2) | |
| 5 | <p>Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.</p> |
| 4 | <p>Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.</p> |
| 3 | <p>Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.</p> |
| 2 | <p>A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.</p> |
| 1 | <p>Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.</p> |
| 0 | <p>One or two disjointed words or short phrases may be recognisable.</p> |

[Total marks for Language: 5]

*Consider the whole answer when awarding mark for language.

[Total for Question 2: 15]

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Section 2

Question 3

Candidates answer 1 question from a choice of 3. Read the whole answer and award marks as follows:

Communication

- award a mark out of 10, according to the instructions in 3.1

Language

- award a mark out of 8 for Verbs, according to the instructions in 3.2
- award a mark out of 12 for Other linguistic features, according to the instructions in 3.3

3.1 – award a mark out of 10 for Communication**Generic mark scheme for Communication (Question 3):**

- (i) There are 5 relevant communication points per question, each worth a maximum of 2 marks.
- (ii) For each relevant communication point, use the appropriate numbered tick and place up to 2 of these ticks as close as possible to each relevant communication point (in the body of the answer).

| | |
|----------------|---|
| 2 ticks | Message clearly communicated. Minor errors (adjective endings, use of prepositions etc.) are tolerated. |
| 1 tick | Communication of some meaning is achieved, but the message may be ambiguous or incomplete. |
| 0 ticks | Nothing of worth communicated. |

- (iii) **Look for a verb before awarding a mark for communication.** See Appendix II for rules on how to decide whether a verb is accurate enough to convey meaning. A finite verb (or phonetic version etc.) gives access to 2 marks, a non-finite verb (infinitive/past participle etc.) gives access to 1 mark.

- (iv) Add up the ticks to give a mark out of 10 for Communication.

[Total mark for Communication: 10]

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Session-specific instructions for Communication marks (Question 3):

Question 3(a): Une lettre de remerciement à un(e) ami(e) français(e). Vous avez passé des vacances chez un(e) ami(e) français(e). Après la visite, vous lui écrivez une lettre.

| Tick | Accept | Mark |
|------|---|------|
| 1 | Donnez des détails sur votre voyage de retour. | [2] |
| | <p>INSIST ON PAST TENSE FOR 2 COMMUNICATION MARKS – ALLOW ANY ACTIVITY OR SENSIBLE DESCRIPTIVE DETAIL RELATING TO THE JOURNEY HOME</p> <p>J'ai pris l'avion Je suis rentré chez moi à minuit Le voyage était fatigant / long / ennuyeux / bien / mauvais</p> <p>Le voyage était mal = 1</p> | |
| 2 | Dites ce que vous avez beaucoup apprécié en France... | [2] |
| | <p>INSIST ON PAST TENSE FOR 2 COMMUNICATION MARKS – ALLOW ANYTHING SENSIBLE THE CANDIDATE LIKED IN FRANCE (for communication only, any past tense is acceptable)</p> <p>J'ai apprécié la cuisine... J'ai aimé la visite au château... J'ai adoré faire du vélo...</p> <p>Ta maison était belle Ta ville était jolie Tes parents étaient gentils</p> | |
| 3 | ...et pourquoi. | [2] |
| | <p>FOR 2 COMMUNICATION MARKS ALLOW ANY SENSIBLE REASON EXPRESSED IN AN APPROPRIATE TENSE</p> <p>Accept any logical explanation for the stated preference</p> <p>Parce que / car... La cuisine était très bonne Les gens étaient gentils</p> | |
| 4 | Êtes-vous content(e) de retrouver votre maison? Pourquoi? | [2] |
| | <p>FOR 2 COMMUNICATION MARKS ALLOW ANY SENSIBLE <u>REASON</u> EXPRESSED IN AN APPROPRIATE TENSE</p> <p>Tolerate errors in introductory clause.</p> <p>Accept positive or negative</p> <p>J'aime ma famille = 2 Ma famille me manquait / m'a manqué = 2 (but ma famille me manque = max 1) Tu me manques = 2</p> <p>Je te manqué = 0 Je manquais ma famille = 0</p> | |

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| Tick | Accept | Mark |
|------|--|------|
| 5 | Dites comment vous passez les derniers jours de vacances avant de retourner à l'école. | [2] |
| | <p>FOR 2 COMMUNICATION MARKS ALLOW ANYTHING SENSIBLE EXPRESSED IN AN APPROPRIATE TENSE</p> <p>Je joue au tennis avec mes amis Je prépare mes affaires pour l'école Je me repose</p> <p>Je vais faire des courses Je vais aller voir mes grands-parents</p> <p>J'ai acheté mon uniforme</p> | |

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Question 3(b): Un spectacle musical. Hier soir vous êtes allé(e) à un spectacle musical. Écrivez un article pour parler de cette soirée.

| Tick | Accept | Mark |
|------|---|------|
| 1 | Dites où et avec qui vous avez vu le spectacle. | [2] |
| | <p>INSIST ON PAST TENSE FOR 2 COMMUNICATION MARKS – INSIST ON BOTH WHERE <u>AND</u> WITH WHOM THE CANDIDATE SAW THE SHOW (for communication only, any past tense is acceptable)</p> <p>venues</p> <p>J'ai vu un spectacle / un concert / une comédie musicale / Cats ... à Paris / au théâtre / au cinéma / en plein air / au stade / sur la place principale / au collège</p> <p>Je suis allé au théâtre avec ma sœur = 2 J'ai vu Cats avec ma sœur = 1 J'ai vu une comédie musicale au théâtre = 1</p> <p>Tolerate 'un musical' in Task 1</p> <p>NB Place tick over detail which completes the message: the venue and the person accompanying may not be in the same sentence.</p> | |
| 2 | Donnez des détails sur le spectacle que vous avez vu (par exemple: le théâtre? la musique? les chanteurs?) | [2] |
| | <p>ALLOW ANY DESCRIPTIVE DETAIL RELATING TO THE SHOW – FOR 2 COMMUNICATION MARKS EXPECT A PAST TENSE (for communication only, any past tense is acceptable)</p> <p>J'ai vu un spectacle qui s'appelle Cats = 2 J'ai vu Cats, une comédie musicale = 2 J'ai vu Cats = 1</p> <p>Le théâtre était magnifique = 2 La musique était formidable = 2 Les chanteurs / les danseurs étaient excellents = 2 Le spectacle était intéressant / ennuyeux = 2</p> <p>Refuse 'un musical' in Task 2.</p> | |
| 3 | Est-ce que vous recommandez ce spectacle? Pourquoi/Pourquoi pas? | [2] |
| | <p>FOR 2 COMMUNICATION MARKS ALLOW ANY SENSIBLE <u>REASON</u> WHY/WHY NOT EXPRESSED IN AN APPROPRIATE TENSE</p> <p>Expect attempt at but tolerate errors in 'je recommande...'</p> <p>(car / parce que...) le spectacle est / était formidable</p> <p>If the reason offered is exactly the same as the detail given for Task 2 = 0 If the same adjective is used to describe the show = max 1</p> | |

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| Tick | Accept | Mark |
|------|--|------|
| 4 | À l'avenir, quel autre spectacle voudriez-vous voir? | [2] |
| | <p>Je voudrais voir les Misérables = 1</p> <p>J'aimerais voir les Misérables, une comédie musicale = 2</p> <p>Je voudrais voir Adele = 1</p> <p>Je veux aller à un concert de rock = 2</p> <p>Je voudrais aller au ballet = 2</p> <p>Je vais aller à Glastonbury = 1</p> <p>Je vais aller au festival de musique à Glastonbury = 2</p> <p>Accept any sort of 'spectacle': le cirque / les Jeux Olympiques</p> <p>NB reference to same show:</p> <p>Je voudrais voir le nouveau James Bond au cinéma = 2</p> <p>Je voudrais revoir Cats = max 1</p> <p>Je voudrais voir Cats = 0</p> | |
| 5 | Expliquez pourquoi? | [2] |
| | <p>FOR 2 COMMUNICATION MARKS ALLOW ANY SENSIBLE REASON EXPRESSED IN AN APPROPRIATE TENSE</p> <p>Elle est ma chanteuse préférée</p> <p>C'est mon groupe favori</p> <p>J'adore la musique classique</p> <p>Je fais de la danse</p> <p>Je voudrais devenir danseuse</p> <p>Accept a reason which relates to the type of event:</p> <p>J'adore le sport</p> | |

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- **Question 3(c): Mon job d'été. «Pendant les vacances j'ai travaillé dans un hôtel... » (continuation of story)**

Do not award marks in any category until after introduction provided on question paper, e.g. after *Pendant les vacances j'ai travaillé dans un hôtel...*

| Tick | Accept | Mark |
|------|--|------|
| 1 | Comment était l'hôtel... | [2] |
| | <p>INSIST ON PAST TENSE FOR 2 COMMUNICATION MARKS – LOOK FOR ANY DESCRIPTION OF THE HOTEL (for communication only, any past tense is acceptable)</p> <p>L'hôtel était grand / beau L'hôtel était au bord de la mer Il y avait une piscine à l'hôtel</p> | |
| 2 | ... et les clients? | [2] |
| | <p>INSIST ON PAST TENSE FOR 2 COMMUNICATION MARKS – LOOK FOR ANY DESCRIPTION OF THE CLIENTS (for communication only, any past tense is acceptable)</p> <p>Les clients étaient gentils Les clients n'étaient pas sympa</p> | |
| 3 | Expliquez ce que vous avez fait comme travail. | [2] |
| | <p>INSIST ON PAST TENSE FOR 2 COMMUNICATION MARKS – LOOK FOR ANY SENSIBLE WORK WHICH THE CANDIDATE MIGHT HAVE DONE AT THE HOTEL (for communication only, any past tense is acceptable)</p> <p>J'ai travaillé dans la cuisine J'ai servi les clients J'ai nettoyé les chambres J'ai fait la vaisselle J'ai aidé les clients J'ai aidé à préparer les repas J'ai aidé dans le restaurant</p> <p>J'étais réceptionniste</p> <p>J'étais à la réception</p> <p>J'étais au jardin / à la piscine / à la cuisine = max 1</p> | |

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| Tick | Accept | Mark |
|------|--|------|
| 4 | Dites quels étaient les aspects positifs et négatifs de cette expérience. | [2] |
| | <p>ALLOW POSITIVE ASPECT EXPRESSED IN AN APPROPRIATE TENSE Do not insist on past tenses for two communication marks, e.g. allow statements such as <i>(Maintenant) j'ai plus confiance en moi, (Maintenant) j'ai de l'argent pour partir en voyage</i> etc.</p> <p>J'ai rencontré des gens intéressants J'ai appris beaucoup de choses J'ai aimé travailler en équipe C'était facile comme travail</p> <p>Refuse any response which repeats the idea offered for Task 1</p> | |
| 5 | Dites quels étaient les aspects positifs et négatifs de cette expérience. | [2] |
| | <p>ALLOW NEGATIVE ASPECT EXPRESSED IN AN APPROPRIATE TENSE Do not insist on past tenses for two communication marks, e.g. allow statements such as <i>(Maintenant) j'ai plus confiance en moi, (Maintenant) j'ai de l'argent pour partir en voyage</i> etc</p> <p>J'avais trop de choses à faire Je trouvais les clients très désagréables Le salaire n'était pas bon Le patron n'était pas gentil</p> <p>La journée était très longue C'était fatigant comme travail J'étais fatigué à la fin de la journée</p> <p>C'était ennuyeux / fatigant BUT J'étais ennuyeux / fatigant = 0 La journée était fatiguée = 0</p> <p>J'étais fatigue = 1 (scheme)</p> <p>Refuse any response which repeats the idea offered for Task 1</p> | |

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3.2 – award a mark out of 8 for Accurate use of verbs

Generic mark scheme for Accurate use of verbs (Question 3):

- (i) Place a tick above the **first** occurrence of each correct verb, up to a maximum of 18 ticks (details of how to award ticks are provided below).
- (ii) Place the tick so that it does not obscure the acute accent on a past participle.
- (iii) Convert the total number of ticks to a mark out of 8 using the Conversion table below.

Conversion table for Accurate use of verbs (Question 3)

| Number of ticks | Mark |
|------------------------|-------------|
| 18+ | 8 |
| 16–17 | 7 |
| 14–15 | 6 |
| 12–13 | 5 |
| 10–11 | 4 |
| 8–9 | 3 |
| 6–7 | 2 |
| 4–5 | 1 |
| 0,1,2,3 | 0 |

[Total mark for Accurate use of verbs: 8]

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How to award ticks for Accurate use of verbs (Question 3):

(a) Subject (noun or pronoun) + any finite verb

- both subject and verb must be correct for the verb to score a tick
- verb must be in the appropriate tense to score a tick
- inaccuracies in the use of accents are ignored except for in the case of *-er* verbs and *être* where there must be an accent on the past participle in a compound tense, and the absence of such an accent in the present tense
- do not tick verbs contained in the 'letter etiquette': appropriate beginnings and endings to letters are considered for reward under Other linguistic features.

| Tick | No tick | Note |
|--|---|--|
| Je suis (✓) | | |
| J'aime (✓) | Je aime (<i>no tick</i>) | «Je n'aime (✓) (pas) le camping» |
| Je ne aime (✓) pas | | treat as misuse of negative, not misuse of verb: verb is ticked |
| Il est allé (✓) | Il est allée (<i>no tick</i>) | insist on correct agreement |
| | Les professeurs sont (<i>no tick</i>) gentils | incorrect subject |
| | Le voiture s'est approché (<i>no tick</i>) | incorrect subject |
| Les nouveau professeurs sont (✓) gentils | | «Les professeurs» is the subject and is correctly spelt. The incorrect adjective does not prevent the tick being awarded |
| Les invites sont arrivés (✓) | | missing accent on noun does not prevent tick being awarded |
| | Les invités sont arrives (<i>no tick</i>) | past participle must have accent for tick to be awarded; though grave is tolerated |
| La site que j'ai adoré (✓) | | despite wrong gender of noun the verb is correct |
| | La site que j'ai adorée | gender of noun wrong; «site» is not a feminine noun, therefore verb should not agree and is not ticked |
| Le site j'ai adoré (✓) | | «que» clauses where the «que» is missing: tick the verb; take absence of «que» into account when awarding mark for Other linguistic features |
| Mon frère a (✓) sept ans. Il y a (✓) 30 enfants dans sa classe | | for «il y a/avait», allow the impersonal use to count as an extra |

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With direct and indirect object pronouns

| Tick | No tick | Note |
|--------------------------|--|---|
| Je l'aime (✓) | | |
| Je le joue (✓) | Je se joue (<i>no tick</i>) | first example – «je joue» is correct despite incorrect object pronoun; second example – «jouer» is not a reflexive verb |
| Je lave (✓) les voitures | Je me lave (<i>no tick</i>) les voitures | «laver» should not be used reflexively in this statement |
| Je t'ai dit (✓) | | |
| J'ai te dit (✓) | | basic verb formation is correct |
| Je les ai achetés (✓) | Je les ai acheté (<i>no tick</i>) | past participle must agree in number and gender with preceding direct object for verb tick to be awarded |

With «y» and «en»

| Tick | No tick | Note |
|-----------------------------------|---------|---|
| J'y vais (✓) / Elle en achète (✓) | | |
| Je vais y (✓) en voiture | | correct «je vais» scores despite incorrect position of «y» |
| Elle achète (✓) en | | correct «elle achète» scores despite incorrect position of «en» |

Passive

| Tick | No tick | Note |
|------------------------------|---------|------|
| Elle a été attrapée (✓) | | |
| Les vélos ont été vendus (✓) | | |

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Reflexive

| Tick | No tick | Note |
|--|--------------------------------------|--|
| Elle s'est levée (✓) | Elle est se levée (<i>no tick</i>) | |
| Je me lave (✓) les mains | | |
| Je me suis réveillé (✓) et j'ai réveillé (✓) ma mère | | correct use of a reflexive and non-reflexive verb can both be credited |

Impersonal

| Tick | No tick | Note |
|-------------------|---------|--|
| C'est comique (✓) | | |
| Il y a (✓) | | «Ilya» (✓) all right letters and in right order (by same rule «yatil» also gains a tick) «Il y a» does not score in expressions meaning 'ago' |
| Est-ce que (✓) | | |

With negative

| Tick | No tick | Note |
|-----------------------|---------|--|
| Ils ne jouent pas (✓) | | tick is awarded for the correct verb; the negative is considered for reward in 'Other linguistic features' |
| Ils ne pas jouent (✓) | | |
| Je ne aime (✓) pas | | |

Sequence of tenses

| Tick | No tick | Note |
|--|---------|---|
| Si j'avais (✓) le choix je voudrais (✓) | | |
| Si j'ai eu (<i>no tick</i>) le choix je voudrais (✓) | | if sequence is incorrect, both verbs cannot be rewarded |
| Quand j'ai fini (<i>no tick</i>) de déjeuner (✓) je suis sorti (✓) | | in time clauses, the pluperfect must be used for the verb to be rewarded. |
| Quand j'avais fini (✓) de déjeuner (✓) je suis sorti (✓) | | |

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Single auxiliary with multiple past participles

| Tick | No tick | Note |
|------------------------------------|---------|--|
| Nous avons chanté (✓) et dansé (✓) | | Nous avons chanté = tick; Nous avons dansé = tick |

Correct verb within meaningless statement

| Tick | No tick | Note |
|---------------------------|--|---|
| La journée est (✓) longue | La journée est (<i>no tick</i>) intelligente | do not reward correct verb in a meaningless statement |

(b) Imperative

| Tick | No tick | Note |
|-------------------|---------|------|
| Viens (✓) | | |
| Ne touche pas (✓) | | |

(c) Interrogative

| Tick | No tick | Note |
|--------------------------------|---------|---|
| Tu viens? (✓) / Tu viens. (✓) | | question mark not required for mark to be awarded |
| Est-ce que (✓) tu viens(?) (✓) | | |
| Comment ça va(?) (✓) | | |

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(d) Infinitive

| Tick | No tick | Note |
|--|--------------------------------|---|
| Je veux (✓) sortir (✓) | | |
| Je veut (<i>no tick</i>) sortir (✓) | | award tick for any correct dependent infinitive, even if main verb is incorrect / in the wrong tense |
| Je veux (✓) sortier (<i>no tick</i>) | | |
| Il a commencé (✓) à pleuvoir (✓) | | |
| Il a commence (<i>no tick</i>) à pleuvoir (✓) | | |
| Il a commencé (✓) de pleuvoir (<i>no tick</i>) | | |
| J'ai essayé (✓) de travailler (✓) | | |
| Il m'aide (<i>no tick</i>) à préparer le repas (✓) | | past tense required by the task: main verb is, therefore, in the wrong tense, but dependent infinitive is correct and is ticked |
| Visiter (✓) d'autres pays est (✓) important | | |
| Sans hésiter (✓) | Sans hésité (<i>no tick</i>) | |
| Je veux (✓) sortir (✓) parce que je veux (<i>no tick</i>) aller (✓) aux magasins | | <i>je veux</i> can only score once, but different infinitives can each score if correct |
| Après être arrivé(e) (✓) il/(elle) a mangé (✓) un sandwich | | |
| Après être sorti il a commencé (✓) à pleuvoir (✓) | | the subject of the perfect infinitive is not the subject of the main verb |
| Après avoir mangé (✓) je suis sorti (✓) | | |

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Ticking forms of the verb in the future: is the future tense appropriate to the task?

| Tick | No tick | Note |
|--|---------|--|
| Nous allons (✓) jouer (✓) au tennis | | in all these cases the future tense is appropriate to the task on the question paper so both the finite verb and the infinitive are ticked in the normal way |
| Je vais (✓) regardé (<i>no tick</i>) un film | | |
| Elle vas (<i>no tick</i>) arriver (✓) ce soir | | |
| Je vais (<i>no tick</i>) aller (<i>no tick</i>) en ville | | task is: what did you do last weekend? Future tense is not appropriate therefore do not tick either verb |

(e) Inversion

| Tick | No tick | Note |
|-----------------------------|-----------------------------------|---|
| «...» a-t-il dit (✓) | ... a-t-il dis (<i>no tick</i>) | accept both normal word order and inversion after direct speech |
| «...» il a dit (✓) | | |
| Viens-tu (✓) / Viens tu (✓) | | |

(f) Participle (past or present)

| Tick | No tick | Note |
|---------------------|---------|------|
| En arrivant (✓) | | |
| Ayant fini (✓) | | |
| Une fois arrivé (✓) | | |

(g) Reward only the first occurrence of a verb, e.g.

- J'aime (✓) la natation. J'aime (*no tick*) aussi le tennis
- J'aime (✓) la natation. Je n'aime (*no tick*) pas le tennis
- Dans ma région il y a (✓) des montagnes et des rivières. Il y a (*no tick*) aussi des...

However,

- Je préfère (✓) la natation et mon frère préfère (✓) le tennis – 2 different persons of the verb
- Mon frère préfère (✓) la natation et ma sœur préfère (*no tick*) le tennis – both third person usage
- Elle est (✓) fâchée, ce n'est (*no tick*) pas amusant – both third person usage
- Je me suis réveillé (✓) et j'ai réveillé (✓) ma mère: correct use of a reflexive and non-reflexive verb can **both** be credited
- Mon frère a (✓) sept ans. Il y a (✓) 30 enfants dans sa classe: with «il y a/avait» allow the impersonal use to be credited as an extra (the same applies to «est-ce que» and «il/elle est»)

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3.3 – award a mark out of 12 for Other linguistic features

Generic mark scheme for Other linguistic features (Question 3):

- (i) Do not consider accuracy of verbs for your assessment of Other linguistic features, but do bear in mind idiomatic and/or particularly judicious choice of verbs.
- (ii) Award a mark out of 12 for Other linguistic features, according to the Grade descriptors in the table below (see *Note on using mark schemes with Grade descriptors* (Appendix I)).
- (iii) Use the highlighter marking tool to highlight the first new use of any correct usage.
Use the highlighter marking tool to underline a creditable attempt at a structure.

This annotation is intended to help you arrive at an appropriate mark. Therefore, the kinds of things you highlight/underline will vary according to the quality of work, e.g. for a mark of 7/8 or above to be awarded the assumption is that 'spelling of common words, genders, adjectival agreements and basic prepositions are almost always correct' so annotation will focus on the degree of success with more complex language.

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Grade descriptors for Other linguistic features (Question 3)

| | |
|--------------|---|
| 11–12 | <ul style="list-style-type: none"> • Uses a wide range of structures effectively; produces longer, fluent sentences with ease. • Highly accurate at this level, though not necessarily faultless. • Makes effective use of a wide range of vocabulary fully appropriate to the task. |
| 9–10 | <ul style="list-style-type: none"> • Attempts a range of structures with a good degree of success. • More complex language usually error-free^{^^}. • Uses a variety of relevant vocabulary at this level. |
| 7–8 | <ul style="list-style-type: none"> • In control of simple structures. Varied success with more complex structures. • Accuracy is fairly consistent throughout*. Errors may occur when more ambitious language is attempted. • Has sufficient vocabulary to add some interest to the writing. |
| 5–6 | <ul style="list-style-type: none"> • Attempts more than basic structures. • On balance, the work is more accurate than inaccurate. • Straightforward vocabulary relevant to the task. |
| 3–4 | <ul style="list-style-type: none"> • Reliant on basic structures. • Some examples of correct language. Meaning usually conveyed. • Basic vocabulary. |
| 1–2 | <ul style="list-style-type: none"> • A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure. |
| 0 | <ul style="list-style-type: none"> • One or two disjointed words or short phrases may be recognisable. |

^{^^}subordinate clauses, linking words, object pronouns, comparative adjectives/adverbs, strong negatives usually error free.

*spelling of common words, genders, adjectival agreements and basic prepositions are almost always correct.

(i) Consider the extent to which the following are used correctly and appropriately when assessing the candidate's control of structures:

- Subordinate clauses, including *car / parce que, qui* and *que* (relative pronouns), *ce qui* and *ce que*. Indirect or reported speech (*il a dit que, je pense que*). Time clauses with *quand, pendant que* etc. and *si* (= if)
- Object pronouns (*il m'a dit*) and 'strong' pronouns (*chez nous* etc.)
- Conjunctions other than *et* and linking words (e.g. *cependant, malheureusement, toutefois*)
- Prepositions – Time: *depuis, pendant, pour, du... au...* etc. / – Place: *en, dans* etc.
- Negatives, especially strong forms
- Adverbs
- Adjectives, including possessives and demonstratives. Also comparatives and superlatives
- Expressions of quantity
- Partitive articles, especially *de* after negative, use of *du, de la, des*
- Appropriate use of *politesses* in the letter.

[Total mark for Other linguistic features: 12]

[Total for Question 3: 30]

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Appendix I

Note on using mark schemes with Grade descriptors

It is important that you award marks positively. In order to ensure that you reward achievement rather than penalise failure or omissions, you should start at the bottom of the mark scheme and work upwards through the descriptors when awarding marks.

You should adopt a 'best fit' approach. You must select the set of descriptors provided in the mark scheme that most closely describes the quality of the work being marked. As you work upwards through the mark scheme, you will eventually arrive at a set of descriptors that fits the candidate's performance. When you reach this point, you should always then check the descriptors in the band above to confirm whether or not there is just enough evidence to award a mark in the higher band.

For example, when marking Question 3 you may find that a candidate uses a variety of relevant vocabulary but has varied success with more complex structures. In such cases, you will need to award a mark that takes into account both the strengths and weaknesses of the piece of work.

To select the most appropriate mark within each set of descriptors, use the following guidance:

- If most of the descriptors fit the piece (and after you have considered the band above), award the top mark in the band.
- If there is just enough evidence (and you had perhaps been considering the band below), award the lowest mark in the band.

Note on irrelevant material

In the case of a deliberately evasive answer which consists entirely of irrelevant material exploited in defiance of the rubric, a score of 0 is given. This is extremely rare.

A genuine attempt to answer the question which fails due to a misunderstanding of the rubric will normally lose Communication marks but will score for Language. You should consult your Team Leader.

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Appendix II: Communication

Rules on how to decide whether a verb is accurate enough to convey meaning

Communication

- An attempt at a verb is required for any communication mark to be awarded.
- For QUESTION 2, candidates score 1 or 0 marks for each piece of relevant information they communicate. For a sentence/phrase to be considered for the award of a mark for communication, the verb must meet or go beyond the criteria outlined in B.
- For QUESTION 3, candidates score 2, 1 or 0 marks for communicating each task. For the criteria the verb must fulfil in order for a sentence/phrase to be considered for the award of 2 marks for communication, see A below. For the criteria the verb must fulfil for a sentence/phrase to be considered for the award of 1 mark for communication, see B below.
- Where a verb fits the criteria for C, the mark for communication is 0.
- Although some allowances are made for faulty verbs when awarding COMMUNICATION marks (see below), in order for a verb to score a LANGUAGE tick, it must be correct.
- 'Ticks' for communication are to be placed just above the end of the qualifying sentence/phrase.

A QUESTION 3 ONLY: where THE VERB IS APPROPRIATE IN THE MEANING IT CONVEYS AND THE TIME FRAME IS APPROPRIATE 2 communication marks are awarded in the following cases.

| | | |
|-------|--|--|
| (i) | For 2 communication marks: accept a Present where a Future context is apparent | |
| | <i>L'an prochain je voyage en France</i> = 2 for communication. | (<i>Je voyage</i> receives a tick for verb) |
| (ii) | For 2 communication marks: accept the use of a Future when a Conditional would be correct and vice versa | |
| (iii) | For 2 communication marks: accept a 'phonetic version' of the correct time frame | |
| | <i>J'ai passer/passez les vacances</i> = 2 for communication <i>Les gens pense/pensait que</i> = 2 for communication <i>Il a commencé à joué</i> = 2 for communication | (<i>Il a commencé à joue</i> = 1 for communication – <i>joue</i> is not phonetic) |
| (iv) | For 2 communication marks: accept the use of any past tense when a past is required, even when a different past tense would be grammatically correct or appropriate | |
| | Allow Perfect, Imperfect, Pluperfect or Past Historic. Ignore inconsistency of the Perfect and Past Historic if it occurs | |
| (v) | Use of <i>avoir</i> with a past participle when <i>être</i> is correct: award 2 communication marks | |
| | <i>J'ai resté en France</i> = 2 marks for communication | However the use of <i>être</i> when <i>avoir</i> is correct = 1 communication mark, e.g. <i>Je suis mangé la pomme</i> (see B (iii)) |

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| | | |
|--------|---|---|
| (vi) | Errors of accent: award 2 communication marks (e.g. <i>il va téléphoner</i> = 2; <i>il commençais</i> = 2; <i>j'achete</i> = 2), except in the following cases | |
| | For 2 communication marks, insist on the accent on a past participle of <i>-er</i> verbs | <i>Il a joué</i> = 1 for communication (as an attempted perfect tense) <i>Il joué</i> = 1 for communication (as an attempted present tense) |
| | For 2 communication marks insist on an accent when an adjective is also a past participle | <i>Il était fatigue</i> = 1 for communication <i>Il être fatigue</i> = 1 for communication <i>Il et fatigue</i> = 1 for communication |
| | For 2 communication marks, tolerate a grave accent for an acute accent | <i>Il a jouè</i> = 2 for communication |
| (vii) | Errors of punctuation: award 2 communication marks in spite of errors of punctuation | |
| | <i>Jai fait...</i> = 2 for communication in spite of missing apostrophe | In addition <i>jai fait</i> scores a tick for the verb |
| (viii) | Errors of elision: award 2 communication marks in spite of errors of elision | |
| | <i>Je aime... / Je habite...</i> = 2 for communication in spite of missing elision | <i>Je aime / Je habite</i> : no tick for the verb as elision has not been made |
| (ix) | Single consonant where there should be double and vice versa: award 2 communication marks | |
| | <i>J'appelle / J'apelle / J'apele / J'appelle ma mère au téléphone</i> = 2 for communication | <i>J'appelle ma mère au téléphone</i> = tick for the verb |
| (x) | In complex sentences, reward communication based on the verb in the subordinate clause and reward according to the normal rules (it is the information in the subordinate clause which fulfils the task) | |
| | <i>Mon ami a dit qu'il avait mal au genou</i> = 2 for communication (in addition both verbs can receive a tick) <i>Mon ami annonce (wrong tense) qu'il avait mal au genou</i> = 2 for communication (in addition second verb can receive a tick) | However: <i>Mon ami a dit qu'il a mal au genou</i> = 1 for communication (see B (viii)) (in addition first verb can receive a tick) <i>Mon ami a dit qu'il mal au genou</i> = 0 for communication (no verb in subordinate clause) (first verb can receive a tick) |
| | <i>Je pensais que j'étais malade</i> = 2 for communication (in addition both verbs receive a tick) | However: <i>Je pensais qu'il pleut</i> = 1 for communication (see B (viii)) <i>Je pensais que j'avais malade</i> = 0 for communication (see B (iv)) (In both cases, first verb can receive a tick) |

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| (xi) | Use of a verb in the ‘indicative’ where a subjunctive would be expected: award 2 communication marks | |
| | <i>Il faut que j’aïlle chez ma grand-mère</i> = 2 for communication (plus both verbs receive a tick) <i>Il faut que je vais chez ma grand-mère</i> = 2 for communication (plus both verbs receive a tick) | |
| (xii) | Treat the verbs <i>retourner</i>, <i>revenir</i> and <i>rentrer</i> as synonyms: award 2 communication marks | |
| | | |
| (xiii) | «ne» omitted in a negative statement: award 2 communication marks | |
| | <i>J’aime pas la biologie</i> = 2 for communication (in addition, the verb receives a tick) | However <i>Je n’aime la biologie</i> = 1 for communication (see B (ix)) (verb receives a tick) |

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B QUESTIONS 2 AND 3: where **THE VERB IS APPROPRIATE IN THE MEANING IT CONVEYS** but is flawed in the following ways, the message is partially conveyed, and 1 communication mark will be awarded.

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| (i) | The candidate has produced a correct spelling of an inappropriate form/part/tense of an appropriate verb: award 1 communication mark | |
| | <p>Task: where <u>did</u> you go on holiday? Candidate writes: <i>Je passe les vacances en France</i> <i>Je passons les vacances en France</i> <i>Je passé les vacances en France</i> <i>Je vais passer les vacances en France</i> <i>Je suis passer les vacances en France</i> <i>J'irons en France</i> <i>Je allez en France</i> <i>J'aïlle en France</i> <i>Je vas en France</i></p> <p>All score 1 mark for communication</p> | <p>In all these cases, <i>passer</i> is an appropriate choice of verb in terms of meaning. The task ('where did you go on holiday?') requires a past tense (or phonetic version of a past tense) for 2 communication marks to be awarded: these versions do not meet this requirement. However, in all these cases the candidate has produced an existing part/tense/form of what is an appropriate verb and therefore 1 communication mark is awarded</p> <p>Ticks are not scored for these verbs</p> |
| | <p>Task: how <u>did</u> you and your friends react? Candidate writes: <i>Mes amis est contents</i> <i>J'éété triste</i> <i>Ils avons pleure</i></p> <p>All score 1 mark for communication</p> | |
| | <p>Task: what do you want to eat for lunch? Candidate writes: <i>Je veux mange un sandwich</i> = 1 for communication</p> | <i>Je veux</i> = tick for verb |
| | <p>Task: what will you do <u>next</u> year? Candidate writes: <i>L'an <u>dernier</u> je voyage en France</i> = 1 for communication <i>L'an <u>dernier</u> je vais voyager en France</i> = 1 for communication <i>L'année <u>prochaine</u> j'allait en ville</i> = 1 for communication (if the task required a past tense, <i>J'allait en ville</i> tout court could score 2 for communication as a phonetic rendering of <i>J'allais en ville</i>)</p> | <p><i>...je voyage...</i> verb is not rewarded as there is no future context (e.g. <i>L'an prochain...</i>) <i>...je vais voyager...</i> scores 2 ticks for verbs (<i>je vais, voyager</i>) as the task requires a future <i>...j'allait...</i> verb does not receive a tick</p> |
| | <p><i>L'année <u>prochaine</u> j'aïlle en ville</i> = 1 for communication (<i>aller</i> is an appropriate verb, <i>aïlle</i> is a form of the verb <i>aller</i> (subjunctive))</p> | <i>L'année <u>prochaine</u> j'aïllait en ville</i> = 0 for communication (<i>aïllait</i> is not any part of the verb <i>aller</i>) |

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| (ii) | The candidate has produced a phonetic spelling of an inappropriate form/part/tense of an appropriate verb: award 1 communication mark | |
| | Task is to say what s/he enjoyed doing on holiday. Candidate writes: <i>J'aim le tennis</i> = 1 for communication (phonetic version of the incorrect tense (<i>j'aime</i>) of an appropriate verb) | <i>J'amie (le tennis)</i> = 0 for communication (<i>amie</i> is not any form/part/tense of the verb <i>aimer</i>) |
| | Task is to say how s/he got home. Candidate writes: <i>Je prenez le bus</i> = 1 for communication (phonetic version of an incorrect part/tense (<i>Je prenez</i>) of an appropriate verb) | <i>Je prendais le bus</i> = 0 for communication (<i>prendais</i> is not any form/part/tense (nor a phonetic version thereof) of the verb <i>prendre</i>) |
| (iii) | Use of <i>être</i> as the auxiliary when <i>avoir</i> would be correct: award 1 communication mark (see also A (v)) | |
| | <i>Je suis mangé la pomme</i> = 1 | |
| (iv) | Use of <i>être</i> instead of <i>avoir</i> in some clearly defined idiomatic phrases: award 1 communication mark | |
| | <i>J'étais peur</i> = 1 <i>J'étais soif</i> = 1 <i>J'étais faim</i> = 1 <i>Elle était cinq ans</i> = 1 | (no tick for the verb) (no tick for the verb) (no tick for the verb) (no tick for the verb) However <i>Elle est les cheveux gris</i> = 0 <i>J'avais fatigué</i> = 0 <i>J'avais malade</i> = 0 |
| (v) | <i>Manger, nager, ranger</i> etc. – 'e' missing from <i>nous</i> form and imperfect: award 1 communication mark | |
| | <i>Je mangais des pommes</i> = 1 (no tick for the verb) <i>Nous nagons après l'école</i> = 1 (no tick for the verb) | <i>Je mang des pommes</i> = 0 |
| (vi) | The following commonly seen inappropriate usages: award 1 communication mark | |
| | Accept for 1 mark <i>il est beau</i> for <i>il fait beau</i> <i>j'ai écouté un bruit</i> for <i>j'ai entendu un bruit</i> <i>c'est chaud</i> for <i>il fait chaud</i> <i>j'ai fait une promenade à l'école</i> for <i>je suis allé à l'école à pied</i> <i>j'ai regardé un accident</i> for <i>j'ai vu un accident</i> | Refuse <i>j'ai regardé pour mon sac</i> for <i>j'ai cherché mon sac</i> |

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| (vii) | The following commonly seen mis-usages: award 1 communication mark | |
| | <i>il et (venu me voir)</i> <i>je return(e) etc. (accept returner for retourner)</i> <i>je s'appelle (Carole)</i> | However, <i>Il m'appelle (Carole)</i> when the candidate is trying to give his/her own name = 0 as nothing of worth is communicated |
| (viii) | In complex sentences, consider the verb in the subordinate clause when awarding the mark for communication and reward according to the normal rules (see also A (x)) | |
| | <i>Mon ami a dit qu'il a mal au genou</i> = 1 for communication | <i>il a mal au genou</i> , contains an appropriate verb in the wrong time frame which is awarded 1 mark for communication (in addition, first verb receives a tick) |
| | <i>Je pensais qu'il pleut</i> = 1 for communication | The subordinate clause, <i>qu'il pleut</i> , contains an appropriate verb in the wrong time frame which is awarded 1 communication mark according to the usual rules) (in addition, first verb receives a tick) |
| (ix) | «pas», or equivalent, is omitted in a negative statement = 1 for communication | |
| | <i>Je n'aime la biologie</i> = 1 for communication (verb receives a tick) | However <i>J'aime pas la biologie</i> = 2 for communication (in addition, the verb receives a tick) |

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C QUESTIONS 2 AND 3: award 0 communication marks in the following cases.

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| (i) | No attempt at a verb = 0 for communication | |
| | <i>je pied à l'école</i> = 0 for communication <i>je promenade mon chien</i> = 0 for communication <i>il pluie</i> = 0 for communication | However, <i>je travail à l'école</i> (in response to <i>Qu'est-ce que vous faites à l'école?</i>) = 2 for communication because <i>travail</i> works phonetically |
| (ii) | The verb attempted delivers a message different from the desired one = 0 for communication | |
| | <i>mon père a un prof</i> for <i>mon père est prof</i> = 0 for communication <i>j'ai travaillé en Australie</i> for <i>j'ai voyagé en Australie</i> = 0 for communication <i>il pleure</i> for <i>il pleut</i> = 0 for communication | |
| (iii) | The attempt at the verb is not a part/form of an appropriate verb or a phonetic rendition thereof = 0 for communication | |
| | <i>L'année prochaine j'aillait en ville</i> = 0 for communication (<i>aillait</i> is not any part of the verb <i>aller</i>) <i>Je prendais le bus</i> = 0 for communication (<i>prendais</i> is not any part of the verb <i>prendre</i>) <i>J'amie (le tennis)</i> <i>J'alle au cinema</i> <i>Je m'apple Carole</i> | |
| (iv) | There are two subjects = 0 for communication | |
| | <i>il j'aime</i> = 0 for communication | |