

CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

MARK SCHEME for the May/June 2014 series

0520 FRENCH (FOREIGN LANGUAGE)

0520/41

Paper 4 (Continuous Writing), maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2014 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

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Introduction

Total marks for paper: 50

25 marks per question. Each question is marked over a maximum of 140 words.

1 Communication: 5 marks

Put a stroke in the left hand margin for each of the 5 relevant points.
Record 0 for a failure to score a point.

2 Language: 15 marks

Examiners are required to award ticks beside each Marking Unit which is substantially correct. Errors are not to be indicated. The total number of ticks should be recorded at the foot of the page and converted to a mark out of 15 using the Conversion table at the end of the mark scheme.

3 General Impression: 5 marks

The pro rata mark based on the Language mark should serve as the first guide. This mark should be adjusted up or down by one mark where this is justified by positive qualities, such as unusually good vocabulary or ambitious use of language, or by negative qualities, such as excessive repetition. Indicate positive qualities by a plus sign and negative qualities by a minus sign in the right-hand margin.

0–1 Does not rise above the requirements for the Directed Writing Task in Paper 2.

2 Fairly good use of idiom, vocabulary, structures and appropriate tenses.

3 Good use of the above.

4 Very good use of the above.

5 Excellent use of the above.

Recording of marks

Marks should be recorded at the end of the answer as follows:

Communication	+	Language	+	General Impression	=	Total
E.g. 4/5	+	10/15	+	3/5	=	17/25

Enter each of the two marks on the front of the Script and record the total out of 50.

Please ensure that these marks are checked carefully, especially the conversion of ticks to marks for Language.

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Counting words

- (a) In letters ignore any address or date. Ignore also any title. No marks may be gained for the above.
- (b) Count up to exactly 140 words. Award no more marks thereafter, either for Communication or Language. But see note (e).
- (c) Our definition of a word is a group of letters surrounded by a space. Count the number of words **as it should be**, not necessarily as it is written. A group of letters containing a hyphen or an apostrophe is regarded as one word.

parceque (sic) = two words

l'homme = one word

Qu'est-ce que c'est? = three words

parce-que (sic) = two words

la dame = two words

Il y a = three words

Y a-t-il...? = two words

- (d) All numbers count as one word each whether written as figures or as words.

21 = one word

Vingt et un is treated as one word.

- (e) When the 140th word splits a Marking Unit, award a tick for the unit if correct in spite of (b).

...avec || mon ami. Record a tick for 'avec'.

Plus || tard. Record a tick after 'plus'.

Il a || fini. Record a tick after 'Il a'.

Les petits || enfants. Record a tick after 'petits'.

- (f) Indicate the 140th word by ||.

- (g) Proper nouns count as one word and do not score ticks for language, eg Nouvelle Zélande, Etats-Unis, Haute Savoie, Charles de Gaulle, Afrique du Sud, New York, Avenue des Champs Elysées and book and film titles etc.

- (h) In letters count a maximum of **2** words only for the addressee as in *Cher Monsieur Dupont*.

Irrelevant material

In the case of a deliberately evasive answer which consists entirely of irrelevant material exploited in defiance of the rubric, a score of 0/25 is given. These are rare in IGCSE. The genuine attempt to answer the question which fails due to a misunderstanding of the rubric will normally lose Communication marks but will score for Language and Impression.

When part of an answer is clearly irrelevant, include such material in the word count, but bracket it and award no Language marks. (e.g. unless otherwise instructed, bracket and include in the word count an introduction to a question consisting of an unwanted self portrait on the lines of: 'Bonjour. Je m'appelle X. J'ai 16 ans. J'habite Y. etc.'). However, please bear in mind that as long as candidates do not distort the requirements of the rubric, they are allowed to develop their essays in the direction that suits them/their imagination takes them: Examiners should hesitate before bracketing material as irrelevant, especially if is integrated into an essay which fulfils the requirements of the rubric in other ways, and consult their Team Leader if they are unsure.

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Repetition of material printed in the rubric:

The following list of words lifted **unchanged** from the rubric will not be rewarded with language ticks:

Question 1(a) *à l'école, régime des adolescents, en forme*

Question 1(b) *cette invention, grâce à cette invention, sans cette invention*

Question 2 *semaine d'activités, mon école*

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MARKS FOR RELEVANT COMMUNICATION

General principles

(a) Do not award Communication Marks when the required elements are expressed in inappropriate time frames:

- e.g. *L'an dernier je voyage en France* = 0 for Communication. *Je voyage* does not receive a tick for Language. (The other elements are marked in the usual way.)

However reward a Present where a Future context is apparent:

- e.g. *L'an prochain je voyage en France* = 1 for Communication. *Je voyage* receives a tick for Language.

(b) Disallow for Communication the use of the Infinitive or the Past Participle when a finite verb is required:

- e.g. *Je passé les vacances* = 0 for Communication and Language
Je passer les vacances = 0 similarly
Je veux (1) mange (0) = 0 for Communication

However award a Communication mark for 'phonetic versions' such as:

- J'ai passer (sic) les vacances* = 1
Les gens pense/pensait que = 1
Il a commencé à joué = 1 for communication
(Il a commencé à joue) = 0 for communication

Non-phonetic versions do not score for Communication:

- J'ai vendre* = 0
Les gens est = 0
Il et venu = 0
Il a était = 0
C'était = 0

(c) Tolerate and accept for Communication (but not for Language) the use of any past tenses when a past is required, even when a different past tense would be correct. Allow Perfect, Imperfect, Pluperfect or Past Historic. The Past Historic will only be rewarded in a narrative. Ignore inconsistency of the Perfect and Past Historic if it occurs. Accept for Communication the use of a Future when a Conditional would be correct and vice versa.

Disallow the 'historic present' for Communication and Language.

(d) Tolerate and allow for Communication the use of *avoir* with a past participle when *être* is correct:

- e.g. *J'ai resté en France* may score

However disallow for communication:

- e.g. *Je suis mangé* = 0; *J'étais peur* = 0; *J'avais fatigué* = 0

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- (e) Bracket and exclude from the word count any letter etiquette when a letter is not asked for.
- (f) A Communication mark may only score if it occurs in the first 140 words.
- (g) When two ‘reactions’ are required in Question 2 and they are expressed as a list, e.g. *J’étais triste et fatigué* or *C’était intéressant et amusant*, award one communication mark only. However, if a verb is used, e.g. *J’étais triste[...]J’étais fatigué*, award two communication marks.
- (h) As with Language marks all errors of accent or punctuation are ignored for Communication except for the accent on a past participle of –er verbs:
- e.g. *il a joue* = 0 (as a failed perfect tense)
 - e.g. *il joué* = 0 (as a failed present tense)
- Insist on an accent when an adjective is also a past participle:
- e.g. *il était (1) fatigue* = 0
- Tolerate a grave accent for an acute accent:
- e.g. *il a jouè* = 1
- (i) Accept *fatigué* for communication of a reaction in Question 2.
- (j) Disallow for communication of a reaction: *shocké/shockant*, *shoqué/shoquant* and *choqué/choquant*.
- (k) Reward for communication (and language):
- the use of *excité* and *excitant* to say ‘excited’/‘exciting’
 - réellement* for *vraiment*

Specific instructions for individual questions

- Award a maximum of 5 communication marks per question.
- Points may occur in any order.
- Indicate the award of a communication mark with a Roman numeral (‘I’, ‘II’, ‘III’, etc.) in the left margin at the first point in the essay where the mark can be awarded.
- Enter 0 when an attempted answer fails or a task is not attempted.

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QUESTION 1(a): Être en forme

(i)	Statement of what candidate likes to eat or drink (show mark as 'I' in left margin)
	<p>ACCEPT EITHER WHAT FOOD ITEM CANDIDATE LIKES TO EAT/EATS</p> <ul style="list-style-type: none"> • <i>J'aime (manger)</i> + specific food item. Allow brand names • <i>Je mange beaucoup de fruits / trop de fruits</i>, etc. (i.e. omitting <i>aime</i>) • <i>Je mange du riz/du fast food</i> <p>OR WHAT CANDIDATE LIKES TO DRINK/DRINKS</p> <ul style="list-style-type: none"> • <i>J'aime (boire)</i> + specific drinks item. Allow brand names, le Fanta, etc. • <i>Je bois</i> + specific drinks item
(ii)	Whether adolescents have a balanced 'régime' and reason why/why not (show mark as 'II' in left margin)
	<p>AWARD THE COMMUNICATION MARK MARK FOR A REASON (<i>le régime est/n'est pas bien équilibré</i> is not required so ignore when awarding communication mark for reason) Accept use of <i>je... / nous... / on...</i></p> <ul style="list-style-type: none"> • <i>Les adolescents mangent... / Je mange... / Nous mangeons... / On mange... beaucoup de choses différentes</i> (or equivalent) • <i>Les adolescents mangent</i> + any foodstuff • <i>Les adolescents mangent trop de/beaucoup de sucreries/fast food</i>, etc. (or equivalent) • <i>Il y a beaucoup d'obésité</i> (or equivalent) • <i>Les jeunes font beaucoup de sport / Les jeunes passent beaucoup de temps devant l'ordinateur</i> (or equivalent) <p>Understanding of régime: some think this means regime as a life style and refer to sport, outdoor life, sleeping habits and make no reference to diet at all. Go with the candidate and award the communication mark.</p>
(iii)	Importance of sport at school (show mark as 'III' in left margin)
	<p>ACCEPT ANYTHING SENSIBLE</p> <ul style="list-style-type: none"> • <i>C'est bon pour la santé</i> (or equivalent) • It is a good way to make friends / It is good for understanding team work / It is good for being in the open air, etc. • We have 3 lessons per week / We have sport every day / We have good facilities / We have no facilities / We don't do sport at school (e.g. the importance accorded to sport in the candidate's school)
(iv)	What sport(s) candidate has practised recently (show mark as 'IV' in left margin)
	<p>LOOK FOR A PAST TENSE AND ANY SPECIFIC SPORT(S) (remember that for communication only, any past tense is valid):</p> <ul style="list-style-type: none"> • e.g. <i>J'ai fait du ski / Nous avons fait du ski</i> • e.g. <i>Récemment je n'ai pas fait de sport parce que...</i> <p>Accept for communication: <i>J'ai joué le foot</i>, etc. (and tick verb for language)</p> <p>Ignore the omission of <i>récemment</i> (even if changed to, for example, <i>l'an dernier</i>)</p> <p>HOWEVER ALSO ACCEPT: <i>Je ne fais pas de sport parce que...</i> (this is present tense but is an answer to the question)</p>

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(v)	What candidate would change in order to be fitter (show mark as 'V' in left margin)
	<p>FOR COMMUNICATION, REWARD ANYTHING SENSIBLE EXPRESSED IN A CONDITIONAL OR FUTURE:</p> <ul style="list-style-type: none"> e.g. <i>je ferais/ferai plus de sport</i> e.g. <i>je mangerais/mangerai moins de bonbons</i> e.g. <i>je voudrais/vais faire plus de sport</i> e.g. <i>je changerais/changerai ce que je mange</i> <p>ALSO ACCEPT INTENTION:</p> <ul style="list-style-type: none"> <i>J'espère... / J'ai l'intention... / Je veux... / Je compte / J'ai décidé.</i>

QUESTION 1(b): L'invention la plus utile du monde

(i)	The invention the candidate admires (show mark as 'I' in left margin)
	<p>WILL NORMALLY BE EXPRESSED IN PRESENT TENSE</p> <ul style="list-style-type: none"> <i>J'admire l'automobile etc</i> <i>L'invention que j'admire c'est/est...</i> <p>Interpret <i>invention</i> freely: accept sports, foods, games etc.</p> <p>BUT ALSO ACCEPT: <i>J'ai toujours admiré...</i> (or equivalent)</p>
(ii)	Why the candidate considers this invention useful (show mark as 'II' in left margin)
	AWARD THE COMMUNICATION MARK FOR ANY SENSIBLE REASON
(iii)	What the candidate has been able to do recently thanks to this invention (show mark as 'III' in left margin)
	<p>ACCEPT ANY RELEVANT ACTIVITY. INSIST ON A PAST TENSE</p> <p>Remember that for communication only, any past tense is valid</p> <p>Ignore the omission of <i>récemment</i> (even if changed to, for example, <i>l'an dernier</i>)</p>
(iv)	What the candidate's life would be like without this invention (show mark as 'IV' in left margin)
	<p>FOR COMMUNICATION, REWARD ANYTHING SENSIBLE EXPRESSED IN A CONDITIONAL OR FUTURE</p> <ul style="list-style-type: none"> e.g. <i>Ma vie serait/sera horrible</i>
(v)	Fifth communication mark to be awarded flexibly for (ii), (iii) or (iv) (show mark as '+II' or '+III' or '+IV' in left margin)
	LOOK FOR A NEW CLAUSE WITH A FINITE VERB

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QUESTION 2: a week of activities to raise funds for school

Bracket and ignore in the word count if the printed introduction occurs as a whole phrase **at the start of the essay**

- (*L'année dernière,*) *ma classe a organisé une semaine d'activités pour collecter de l'argent pour mon école*

If individual elements (apart from **semaine d'activités** and **mon école**) from this introduction occur in the body of the essay, tick for language in the usual way

This is an open ended task and anything which could reasonably have happened and which the candidate chooses to tell us must be rewarded. However, where candidates write a lengthy account of events only marginally relevant to the question, the examiner should consider reducing the Impression mark by 1. If in doubt you should consult your Team Leader.

**It is possible to award: Task (i) I +I; Task (ii) II
Or: Task (i) I; Task (ii) II +II**

(i)	Account of what candidate did to raise money (show as 'I' or as 'I' and 'I' in left margin)
	<p>INSIST ON PAST TENSE</p> <p>ACCEPT WHAT THE CANDIDATE DID</p> <ul style="list-style-type: none"> • e.g. <i>Nous avons... / J'ai... / On a... / La classe a... organisé une fête</i> • e.g. <i>Nous avons utilisé la piscine</i> <p>ACCEPT WHAT THE ACTIVITIES WEEK CONSISTED OF</p> <ul style="list-style-type: none"> • e.g. <i>Il y avait des concours / des étalages</i> <p>ACCEPT HOW MONEY WAS RAISED</p> <ul style="list-style-type: none"> • e.g. <i>Les clients ont acheté des billets / des hamburgers</i> • e.g. <i>J'ai vendu des billets / des gâteaux</i> • e.g. <i>Les billets étaient à 10 euros</i> <p>Remember that for communication only, any past tense is valid</p> <p>REFUSE: <i>J'ai fait beaucoup d'activités</i> tc (we need something specific)</p>
(ii)	How the money helped/was used by the school (show as 'II' or as 'II' and 'II' in the left margin)
	<p>ACCEPT ANYTHING SENSIBLE</p> <ul style="list-style-type: none"> • the school built a new theatre / the school will give the money to charity <p>COULD BE PAST TENSES, PRESENT, FUTURE OR CONDITIONAL: <i>Maintenant avec cet argent, nous pourrions acheter / pourrions acheter / avons un minibus</i></p>

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(iii)	<p>Reactions (show as 'III', 'III')</p> <p>AWARD 1 MARK EACH FOR 2 APPROPRIATE REACTIONS (these may occur at any point in the story:</p> <ul style="list-style-type: none"> • Award 1 mark each for 2 reactions. These may occur at any point in the story. These can be reactions to any event in the narrative or to the whole experience • They are usually obtained for such as: <i>C'était amusant / J'étais heureux / Je n'oublierai jamais ce jour-là</i>, etc. • Allow reactions of the narrator or his/her companions or the attendees <p>Expect past tenses, as indicated by the rubric. However, accept a present in such cases as 'we are happy now that we have all this money' or a future, as in 'we shall organise a similar day next year'</p> <p>Remember:</p> <ul style="list-style-type: none"> • <i>C'était amusant. C'était formidable</i> = 2 communication marks (each statement has a verb, even if it is the same one) • <i>C'était amusant et formidable</i> = 1 (a list with one verb)
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LANGUAGE MARKS

General comments

This positive marking scheme is intended to reward both accuracy and ambition. No marks are deducted for errors.

Marking units

A tick is awarded for a correct Marking Unit of which each element is correct. The tick is recorded over the scoring word e.g. *mon* (1) *ami*.

A Marking unit may consist of the correct use of any of the following items:

- A noun or pronoun + verb. Extra marks are available for the use of negative expressions and the interrogative.
- A verb used as an infinitive, with or without a preposition
- A noun or pronoun + adjective or adjectival phrase or partitive
- A noun or pronoun + preposition or prepositional phrase
- Any pronoun other than subject pronouns and reflexives
- All adverbs (except *très* and *bien*)
- All conjunctions (except *et* and *mais*)

See below for details.

Inaccuracies in the use of Accents, Hyphens and Punctuation are ignored.

E.g. *Mon pere* = 1 tick. *Son grandpere* = 1 tick. *Aujourdhui* = 1 tick. *Il ma vu* (sic) = 2 ticks
L'ami Anglais = 1 tick. *Il à tête phoné* (sic) = 1 tick. *Il a du partir* = 2 ticks.

An exception is made with *-er* verbs and *être* (*été*). We insist on the accent on the past participle in a compound tense and the absence of such an accent in the present tense.

E.g. *Il a parle* = 0. *Il parlé* = 0. *Il a parlé/parlé* = 1. *Il a été* = 0

Insist on accents on past participles used as adjectives, e.g. *Il est (1) casse (0)*. *Il est (1) fatigue (0)*.

Tolerate a grave accent for an acute accent: e.g. *il a jouè* = 1

No credit is given in cases such as *...que il* or *...de Alain*, though *quil* for *qu'il* is tolerated.

Units containing consequential errors are not rewarded.

E.g. *le voiture bleu s'est arrêté* = 0

However, if two marks or more are lost due to a minor error of spelling or a faulty gender, the Examiner should place + in the right hand margin and take it into account when awarding the Impression Mark.

Misspelling of proper nouns in the case of a person's name or a town or place other than a country should be tolerated.

E.g. *...avec Piere* = 1. *...à Lyons* = 1. However, *...en Angletere* = 0

Allow the use of *tu* or *vous* in informal letters. In the case of inconsistencies, reward the most frequently used. Disallow the use of *tu*, *ton*, etc. in formal letters. Also disallow glaringly inappropriate register.

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Allow the use of the past historic in narratives in Question 2 and tolerate inconsistencies (i.e. varying with the perfect tense). Disallow obvious accidental past historic, e.g. *il dit* in isolation. Treat such inconsistency with – in the right hand margin. Disallow the past historic in Question 1.

Letter etiquette

Reward with a tick for Language, the use of *Monsieur* or *Madame* at the start of a formal letter. Also award one tick for *Cher Monsieur* or *Chère Madame* in a formal letter and *Cher Alain*, etc. in an informal letter. Multiple addressees (*Cher Monsieur, Chère Madame*) gain one tick only. Greetings such as *Salut* or *Bonjour* gain ticks in informal letters only and formal endings (*Veillez agréer*, etc) do not score in informal letters.

In addition award ticks for Language up to a maximum of 5 for prelearnt preamble such as:

Merci de ta lettre qui m'a fait grand plaisir (Max 5)

Thereafter ignore everything not related to the task set.

NB These *politesses* may occur at the end of the letter. If they do, reward to a maximum of 5.

Do not reward 'letter etiquette' for Language when a letter is not required.

Disallow for Language the use of *tutoiement* in formal letters. Tolerate and accept the use of *vous* in informal letters. In cases of inconsistency with *tu/vous* reward the most frequent.

Letter ending

Allow a maximum of 3 marks for all formal and informal *politesses*:

Veillez agréer l'expression de mes salutations distinguées, etc.

Réponds-moi bientôt. Je t'embrasse, etc.

Mark for language in the normal way up to a maximum of 3 ticks. This is in addition to the marks awarded for the *politesses* described above.

Regard *Je vous remercie d'avance (de...)* as part of the closing *formule*.

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Tolerances

When a verb is governed by multiple subjects, tolerate if either is correct.

E.g. *Le femme et son mari (1) sont partis (1)*

When an adjective or a preposition is dependent on two or more nouns, tolerate if one is correct.

E.g. *Le femme et l'homme étaient (1) fatigués (1)*

...avec (1) le femme et l'homme

When an incorrect subject governs two verbs (each correct), the second is ticked.

E.g. *Le femme est sortie et a regardé (1)*

When a sentence begins with *Aussi* which is intended to mean 'Also' it should be ticked. However, *Parce que...* (= *puisque*) will not be tolerated at the beginning of a sentence.

No credit is usually given to the occasional correctly spelt item in a sequence which makes no sense in French. However, recognisable discrete items such as *mon père* may be rewarded in such a context.

When the gender of the writer is variable, tick only the most frequent. Always accept the declared gender of the writer when marking agreements and ignore the name on the front of the script and at the end of the letter.

Accept the use of either *tu* or *vous* in informal letters, but do not reward *tu* in formal letters. Do not tolerate inconsistency of *vous* and *tu*. Reward the most frequent.

Reward the use of *excité* and *excitant* to say 'excited'/'exciting' both for language and communication.

Allow *réellement* for *vraiment*.

Accept *fatigué* for communication of a reaction in Question 2.

Reward both *sympa* and *sympas* as plural forms.

Reward the use of either *c'est* or *il est* in:

Il est (1) possible (1) que (1)... or de (1)... with an infinitive

C'est (1) possible (1) que (1)... or de (1)... with an infinitive

In Question 2 reward as a narrative tense either the perfect or the past historic and tolerate inconsistencies. However, do not reward 'accidental past historic' such as *il dit* when all other tenses are perfect tenses.

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A VERBS**1 Subject (noun or pronoun) + any finite verb correct = 1 (if all elements are correct)**

j'ai un ami = 1	j'ai mangé = 1	L'enfant a pleuré = 1
je aime = 0	je me suis levé = 1	L'arbo est tombé = 0
elle est allée = 1	elle est allé = 0	Le porte s'ouvre = 0
j'ai mange = 0	elle s'est couché = 1	Il sont arrivés = 0
nous avons chanté et dansé = 1 + 1		

Insist on correct agreement in cases such as:

je les (1) ai trouvés (1)	la voiture que (1) papa a achetée (1)
je les (1) ai trouvé (0)	la voiture que (1) papa a acheté (0)

2 Imperative = 1

Viens! = 1 Dépêchez-vous! = 1 Ne touche pas! = 2

3 Participle (past or present) = 1

En arrivant = 1 une fois arrivé il... = 1
However ...Ayant fini = 2

4 Verb + infinitive = 1 + 1

je veux (1) sortir (1)	il a décidé (1) de sortir (1)
je veut (0) sortir (1)	il a décidé (1) à sortir (0)
je veux (1) sortier (0)	

5 Preposition + verb = 1

sans hésiter = 1 avant d'entrer = 1

However, an exception is made: Il est en train de jouer = 3
après avoir fini = 2 après avoir parler = 1
après s'être levé = 2

NB Avant de partir (0) le téléphone a sonné (1) (Unrelated)

6 Inversion = 1 + 1

'Bonjour' (1) a-t-il dit (2)	Correct verb + inversion 1 + 1
'Bonjour' (1) a-t-il dis (1)	Incorrect verb + inversion 0 + 1
'Bonjour' (1) il a dit (1)	Correct verb form + no inversion 1 + 0
Peut-être (1) viendra-t-il (1 + 1)	

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7 Passive

Reward by usual rules:

Elle a été (1) attrapée (1)

Nous avons été (1) suivis (1)

Elle a été (1) attrapé (0)

Nous avons été (0) suivis (1)

8 Negatives

Reward a negative expression with one tick when correctly placed provided that the verb is appropriate.

Ils ne jouent pas = 2

Elle ne fait rien = 2

Elle ne écoute pas = 1 (for verb)

Je ne mange ni viande ni poisson = 3

Je n'ai pas fini = 2

Je n'ai vu personne = 2

Je ne parles pas = 1 (for negative)

If the wrong tense is used involving the confusion of a simple tense and a compound tense the negative should not be ticked.

Il ne jouait pas (when the perfect tense is required) = 0

However: Il n'a pas joué = 1 for the negative (when a Pluperfect is required)

Similarly: Il ne vient pas = 1 for the negative (when a Future is required)

A negative may be rewarded when it stands alone.

Personne. (1) Jamais. (1) Rien. (1)

9 Interrogatives

Award one tick for an interrogative, even if the verb is faulty.

(i) Tu viens? = 2

1 tick for correct verb, 1 for interrogative, provided the '?' is there)

Tu viens. = 1

1 tick for correct verb with no evidence of interrogative

Tu ne viens pas? = 3

(ii) Viens-tu? = 2

1 tick for correct verb, 1 tick for inversion
punctuation not penalised normally

Viens-tu. = 2

Est-ce que (1) tu viens? (1)

1 tick for interrogative element (est-ce que), 1 for correct verb (tu viens)

(iii) Interrogative adverbs score 1 tick separately.

Où? = 1 Quand? = 1 Comment? = 1 Pourquoi? = 1 Combien? = 1

Où (1) vas-tu (1+1)? = 3

1 tick for interrogative, 1 for correct verb, 1 for inversion

(iv) Pourquoi (1) ris-tu? (2)

(1 tick for interrogative, 1 for correct verb, 1 for inversion)

Pourquoi (1) tu ris? (1)

(1 tick for interrogative, 1 for correct verb, no inversion)

Pourquoi (1) est-ce que (1) tu ris? (1)

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C ADJECTIVES

1 Noun/pronoun + adjective = 1

Each element must be correct for the unit to gain a tick. The adjective must be in the correct form and position. See above in **(B)**.

le beau jardin = 1	le jardin est beau = 2	
il est beau = 2	il sont beaux = 0	il beau = 0
des oiseaux bleus = 2	ces petits oiseaux bleus = 3	les bleus oiseaux = 0
la jour est beau = 0 (gender invalidates)		la belle jour = 0
le beau cheval = 0	il est (1) fatigue (0) = 1	

2 Noun + adjectival phrase = 1

la salle de bains = 1	la salle à manger = 1	le salle à manger = 0
la chaise en bois = 1	les pommes de terre = 1	un salle de classe = 0
une sale de classe = 0		

3 Faulty adjectives do not invalidate other units

ses (1) jolis fleurs = 1 le petite train arrive (1) = 1 aux (1) grand magasins = 1

4 Adjectives used as nouns = 0

les riches = 0 les Français = 0 l'important (0) c'est (1)

5 Comparatives and superlatives

aussi... (que) = 1 plus... (que) = 1 moins... (que) = 1

Il est (1) plus grand (1) que (1) Papa
 Il est (1) aussi grand (1) que (1) moi (1)
 Il est (1) moins grand (1) que (1) moi (1)

Il n'est (1) pas (1) si grand (1) que (1) Papa = 4
 Pierre est (1) petit (1) mais Paul est (1) plus (1) petit (1) = 5

Il est (1) meilleur (1) que (1) l'autre = 3
 l'homme le plus riche = 2 les plus riches = 1

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D PRONOUNS

All pronouns other than subject pronouns (je, tu, il, elle, nous, vous, ils, elles, on, ce) and reflexives are ticked when used correctly.

1 Object Pronouns = 1

Il me regarde = 2	Il t'a vu = 2
Il a vous parlé = 1 (for the verb)	Je le lui vends = 3
Il lui écoute = 1 (for the verb)	Il nous cherches = 1 (for the pronoun)
Je les ai vu = 1 (for the pronoun)	Je vais les voir = 3
Il la veut voir = 2 (for verbs)	Je te le donne = 3
Je le te donne = 1 + 1 = 2	
Il m'invitent = 1 (even if a compound tense would be correct)	
Il la vue = 2 (when 'il l'a vue' is the meaning) providing the pronoun would be feminine according to the context (ignore omission of the apostrophe – we do not take account of punctuation)	

2 y and en = 1

J'y vais = 2 J'en ai acheté = 2 J'en ai trois = 2
See (H) Expressions for Il y a...

3 Disjunctive or Emphatic Pronouns = 1

chez moi = 1	comme moi = 1
avec moi = 1	avec moi = 0
Et toi (1) tu peux (1) venir (1)	moi-même = 1

4 Demonstrative Pronouns = 1

celui, celle, ceux and celles = 1		
Mon cheval et celui de Pierre = 3	Celle-là = 1	Ceux que j'ai achetés = 3

5 Possessive Pronouns = 1

le mien, le tien, etc. = 1

6 Relative Pronouns = 1

Reward qui, que (qu'), dont, ce qui, ce que, lequel, etc. = 1

le chien qui (1) dort (1) = 2	la chien qui (1) dort (0) = 1
le livre que il veut (1) (for verb)	Dis-moi ce qui se passe = 4
dans lequel = 1	Le monsieur qui (1) parle (1)
Le monsieur qui (1) parle (0)	Le monsieur que s'appelle (1) Dubois

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7 Interrogative Pronouns = 1

We reward interrogative pronouns in the same way as other pronouns:

Qui a parlé? = 3	1 tick for correct pronoun (qui), 2 ticks for correct verb used interrogatively (a parlé?) (see A9)
Que penses-tu(?) = 3	1 tick for pronoun, 1 for correct verb, 1 for inversion
Que pense-tu(?) = 2	1 tick for pronoun, 1 for inversion
Lequel préfères-tu? = 3	1 tick for pronoun, 1 for correct verb, 1 for inversion
Qu' (1) est-ce que (1) tu penses? (1) = 3	1 tick for pronoun (Qu'), 1 for interrogative (est-ce que), 1 for correct verb (tu penses)
Avec quoi? / Pour qui? = 1	as with all prepositions + pronouns

8 Indefinite Pronouns = 1

chacun(e), cela, tout, quelqu'un, quelque chose, rien, personne, ceci and ça = 1

Chacun pour soi = 2 Ça ne te regarde pas = 4 J'aime ça = 2

N.B. Exceptionally ça is treated as a part of a unit in the discrete phrase ça va = 1, Ça va? = 2.

However ça va coûter cher = 4

Preposition + impersonal pronoun = 1: Comme ça = 1

9 C'est

Reward 'c'est' with an adjective in cases such as:

La leçon, c'est (1) intéressant (1) (inv.) = 2 (tolerate 'c'est' as current usage)

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E PREPOSITIONS

- 1 With verbs** sans attendre = 1
avant de commencer = 1
- 2 With nouns** en voiture = 1 à pied = 1
avec l'enfant = 1 Voilà Maman = 1
avec Alain = 1 Voici Papa = 1
See **(B) Nouns** for other examples
- 3 With pronouns** avec lui = 1 le voici = 1
pour moi = 1 les voilà = 1
sans rien = 1
près de chez nous = 2
quant à elle = 1
- 4 In a phrase** au milieu de la foule = 2
en face de la cathédrale = 2
à côté du bistrot = 2
loin du village = 1
près de chez moi = 2

F ADVERBS

All adverbs and adverbial phrases used correctly gain one tick except 'très' and 'bien'.

- Il parle trop vite = 3 Il ne conduit pas assez vite = 4
d'habitude = 1 comme d'habitude = 2
Il habite très loin = 2 près d'ici = 1 (one idea)
tout près = 1 ici/là = 1
pas/non loin d'ici = 2

Treat Comparatives and Superlatives of Adverbs in the same way as Adjectives. See under C.

G CONJUNCTIONS

All conjunctions used correctly receive a tick except 'et' and 'mais'.

- pendant qu'il attendait... = 2 parce que = 1
comme il voulait sortir... = 3 Elle sait que = 2
Il dit qu'il viendra = 3

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H EXPRESSIONS

1 Time

dimanche	= 1	le soir (in the evening)	= 1
le dimanche	= 1	de bonne heure	= 1
dimanche prochain/dernier	= 1	en ce moment	= 1
dimanche matin	= 1	à ce moment-là	= 1
tard/tôt	= 1	à dix heures	= 1
trop tard/plus tard	= 1	à 10 h	= 1
(à) demain	= 1	à 10 h et demie	= 2
(à) tout à l'heure	= 1	à 10.00	= 0
(à) bientôt	= 1	il est dix heures	= 2
hier/hier soir	= 1	à dix heures vingt	= 2
demain/demain matin	= 1	à dix heures et quart	= 2
le lendemain (matin)	= 1	à/après/avant/vers dix heures et demie	= 2
tant pis	= 1	à dix heures moins le quart	= 2
de temps en temps	= 2	une demi-heure	= 0
tout de suite	= 1	le 6 juin (in the body of the answer)	= 1
peu après	= 1	sur le 6 juin	= 0
de nos jours	= 1	en même temps	= 1

2 Weather

Treat expressions with 'faire' by usual rules as follows:

Il fait (1) beau/froid/chaud/gris, etc. (1) = 2	C'est beau/froid/chaud/gris, etc. = 1
Il fait du vent/soleil, etc. = 2	Il fait un temps splendide, etc. = 2
Il pleut à verse = 2	Il pleut = 1
C'est (0) chaud (1) when 'il fait chaud' is intended	Il y a du brouillard, etc. = 2

3 Avoir expressions

Il a vingt/20 ans = 1	J'ai faim/froid/chaud/besoin, etc. = 2
Je besoin = 0	Un accident a eu lieu = 2
J'avais (0) content (1)	J'étais (0) peur (1)

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4 Miscellaneous

à ce qu'il me semble	= 2
à ma grande surprise	= 2
à ma surprise	= 1
à mon avis	= 1
à mon avis (0) je pense (1) que (1)	= 2
à quelle heure... (?)	= 1
à toute vitesse	= 1
aussitôt dit aussitôt fait	= 1+1 = 2
aussitôt que possible	= 2
bien sûr/bien entendu	= 1
ça dépend	= 1
ça (en) vaut la peine	= 2
ça m'est égal	= 2
ça ne me dit rien	= 2
ça ne (me) fait rien	= 2
ça va sans dire	= 2
c'est à dire	= 1
c'est dommage	= 2
comme ça	= 1
comme ci comme ça	= 2
comme d'habitude	= 2
comme moi	= 1
(Comment) ça va(?)	= 2
Comment vas-tu(?)	= 2
comme si	= 1
comme toujours	= 2
de bonne/mauvaise humeur	= 2
depuis longtemps	= 2
Eh bien	= 1
en ce qui (me) concerne	= 2
en plein air	= 1
en pleine forme	= 2
en tout cas	= 1
il y a	= 1
j'en ai marre	= 2
je vous en prie	= 2
Le Grand Meaulnes (book title)	= 0
le plus tôt possible	= 2
même si	= 2
merci (beaucoup)	= 1
merci de la lettre	= 2
moi aussi	= 1
n'est-ce pas?	= 1
n'importe quoi	= 1
pas mal de choses	= 1
peut-être	= 1
plus ou moins	= 1
que faire(?)	= 2
quand même	= 1
quoi de neuf?	= 2
rue de la paix (place name)	= 0

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s'il te/vous plaît	= 1
super/hyper chouette etc.	= 1
(tout) d'abord	= 1
un (petit) peu	= 1

NB Non, oui and etc. = 0

Where a set phrase which carries 2 ticks contains one error, award 1 tick, e.g. 'de temps en temp (sic)' = 1

Accept and tick such items as 'un parc avec une piscine'.

5 Proverbs

Tout est bien qui finit bien = max 2

Mieux vaut tard que jamais = max 2

6 Greetings and expletives

Bonjour/Au revoir/Salut, etc. = 1 Mon dieu/Zut (alors)!/Oh là! là!, etc. = 1

Treat valedictions as language. (Max 3)

In the case of immediate repetition of an identical item such as 'Merci. Merci' or 'Quelle horreur! Quelle horreur!' reward the first instance only.

Treat as valedictions such phrases as: Merci de votre temps, Répondez moi vite and J'attends ta réponse (Max 3).

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CONVERSION TABLE

The pro rata mark based on the Language mark should serve as the first guide. This mark should be adjusted up or down by one mark where this is justified by positive qualities, such as unusually good vocabulary or ambitious use of language, or by negative qualities, such as excessive repetition. Indicate positive qualities by a plus sign and negative qualities by a minus sign in the right-hand margin.

Number of ticks Maximum 60	Mark out of 15 (for Accuracy of Language)	Pro rata (General Impression) Max 5
60+	15	5
55–59	14	5
51–54	13	4
48–50	12	4
45–47	11	4
42–44	10	3
38–41	9	3
34–37	8	3
30–33	7	2
26–29	6	2
22–25	5	2
19–21	4	1
15–18	3	1
11–14	2	0
7–10	1	0
0–6	0	0