CAMBRIDGE INTERNATIONAL EXAMINATIONS

Cambridge International General Certificate of Secondary Education

MARK SCHEME for the October/November 2015 series

0486 LITERATURE (ENGLISH)

0486/42

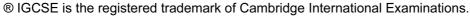
Paper 4 (unseen), maximum raw mark 25

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2015 series for most Cambridge IGCSE[®], Cambridge International A and AS Level components and some Cambridge O Level components.





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Assessment Objectives:

- **AO1** show detailed knowledge of the content of literary texts
- **AO2** understand the meanings of literary texts and their context, and explore texts beyond surface meaning to show deeper awareness of ideas and attitudes
- AO3 recognise and appreciate ways in which writers use language, structure, and form to create and shape meanings and effects
- **AO4** communicate a sensitive and informed personal response

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Page 3	Mark Scheme	Syllabus	Paper
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BAND DESCRIPTORS TABLE

Band 1	25 24	Answers in this band have all the qualities of Band 2 work, with further insight, sensitivity, individuality and flair. They show sustained engagement with both text and task.	
	23		
Band 2	22	Sustains a perceptive, convincing and relevant personal response	
	21 20	 shows a clear critical understanding of the text responds sensitively and in detail to the way the writer achieves her/his effects 	
Band 3		integrates much well-selected reference to the text Makes a well developed detailed and relevant represent.	
Band 3	19	Makes a well-developed, detailed and relevant personal response	
	19	shows a clear understanding of the text and some of its	
	18	deeper implications	
		makes a developed response to the way the writer achieves	
	17	her/his effects	
		supports with careful and relevant reference to the text	
Band 4	16	Makes a reasonably developed relevant personal response	
	10	shows understanding of the text and some of its deeper	
	15	implications	
		makes some response to the way the writer uses language	
	14	 shows some thoroughness in the use of supporting evidence from the text 	
Band 5		Begins to develop a relevant personal response	
Dana o	13	shows some understanding of meaning	
	12	makes a little reference to the language of the text	
	11	uses some supporting textual detail	
Band 6	10	Attempts to communicate a basic personal response to the task	
		makes some relevant comments	
	9	shows a basic understanding of surface meaning of the text	
	0	makes a little supporting reference to the text	
Band 7	8 7	Some evidence of simple personal response	
Dailu I	′	makes a few straightforward comments	
	6	 shows a few signs of understanding the surface meaning of 	
		the text	
	5	makes a little reference to the text	
Band 8	4	Limited attempt to respond	
	3 2	shows some limited understanding of simple/literal meaning	
Below		No answer / Insufficient to meet the criteria for Band 8.	
Band 8	0 / 0–1		