



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

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**LITERATURE (ENGLISH)**

**0486/51**

Paper 5

**October/November 2012**

**45 minutes**

Additional Materials: Answer Booklet/Paper

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**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **one** question.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.



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This document consists of **14** printed pages and **2** blank pages.



Answer **one** question on **any** text.

**MAYA ANGELOU: *I Know Why The Caged Bird Sings***

**Either 1** Read this extract, and then answer the question that follows it:

The ugliness they left was palpable. An uninvited guest who wouldn't leave.

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Come to the place for which our fathers sighed?

How does Angelou make this moment so moving?

**Or 2** How does Angelou's writing bring Mrs Cullinan to life for you? Support your ideas with details from the book.

**Or 3** You are Bailey after Momma has whipped Maya for saying "By the way".

Write your thoughts.

**CAROL ANN DUFFY: *Selected Poems***

**Either** 4 Read this poem, and then answer the question that follows it:

*Mean Time*

The clocks slid back an hour  
and stole light from my life  
as I walked through the wrong part of town,  
mourning our love.

And, of course, unmendable rain  
fell to the bleak streets  
where I felt my heart gnaw  
at all our mistakes.

5

If the darkening sky could lift  
more than one hour from this day  
there are words I would never have said  
nor have heard you say.

10

But we will be dead, as we know,  
beyond all light.  
These are the shortened days  
and the endless nights.

15

How does Duffy's language vividly create a depressing atmosphere in this poem?

- Or** 5 Explore the ways in which Duffy vividly portrays schooldays in *The Good Teachers*.
- Or** 6 What do you think makes *Valentine* such a powerful love poem? Support your ideas by close reference to Duffy's words.

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**Turn over for Question 7.**

**GEORGE ORWELL: *Nineteen Eighty-Four***

**Either 7** Read this extract, and then answer the question that follows it:

Actually it was by chance that they had met.

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He was over whelmed by a desire not so much to get away from Julia as to get back to the Chestnut Tree Café, which had never seemed so attractive as at this moment.

In what ways does Orwell's writing make this moment so sad?

Or 8 Explore in detail two moments in which Orwell dramatically portrays the power of the Party.

Or 9 You are Parsons. You have just been arrested after being reported to the authorities by your daughter.

Write your thoughts.

**ALDOUS HUXLEY: *Brave New World***

**Either 10** Read this extract, and then answer the question that follows it:

There was a gasp, a murmur of astonishment and horror;

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He put his hands over his ears and rushed out of the room.

How does Huxley's writing make this such a powerful moment in the novel?

**Or 11** John, the Savage, thinks society has lost more than it has gained from advanced technology. To what extent does Huxley make you agree with him? Support your ideas with details from the novel.

**Or 12** You are Mustapha Mond after the exile of Bernard and Helmholtz and the death of John, the Savage.

Write your thoughts.



**WILLIAM SHAKESPEARE: *Romeo and Juliet***

**Either 13** Read this extract, and then answer the question that follows it:

<i>Friar Lawrence:</i>	So smile the heavens upon this holy act That after-hours with sorrow chide us not!	
<i>Romeo:</i>	Amen, amen! But come what sorrow can, It cannot countervail the exchange of joy That one short minute gives me in her sight. Do thou but close our hands with holy words, Then love-devouring death do what he dare; It is enough I may but call her mine.	5
<i>Friar Lawrence:</i>	These violent delights have violent ends, And in their triumph die; like fire and powder, Which, as they kiss, consume. The sweetest honey Is loathsome in his own deliciousness, And in the taste confounds the appetite. Therefore love moderately: long love doth so; Too swift arrives as tardy as too slow.	10  15
	<i>Enter Juliet.</i>  Here comes the lady. O, so light a foot Will ne'er wear out the everlasting flint. A lover may bestride the gossamer That idles in the wanton summer air And yet not fall, so light is vanity.	20
<i>Juliet:</i>	Good even to my ghostly confessor.	
<i>Friar Lawrence:</i>	Romeo shall thank thee, daughter, for us both.	
<i>Juliet:</i>	As much to him, else is his thanks too much.	
<i>Romeo:</i>	Ah, Juliet, if the measure of thy joy Be heap'd like mine, and that thy skill be more To blazon it, then sweeten with thy breath This neighbour air, and let rich music's tongue Unfold the imagin'd happiness that both Receive in either by this dear encounter.	25  30
<i>Juliet:</i>	Conceit, more rich in matter than in words, Braggs of his substance, not of ornament. They are but beggars that can count their worth; But my true love is grown to such excess I cannot sum up sum of half my wealth.	35
<i>Friar Lawrence:</i>	Come, come with me, and we will make short work; For, by your leaves, you shall not stay alone Till holy church incorporate two in one.	
	<i>[Exeunt.]</i>	

How does Shakespeare vividly reveal the different feelings of Friar Lawrence and Romeo and Juliet here?

**Or 14** In what ways does Shakespeare make the Prince's role in the play memorable?

- Or**    **15** You are the Nurse. You have just advised Juliet to marry Paris because Romeo has been banished.

Write your thoughts.

**from *Songs of Ourselves* (from Part 1)**

**Either 16** Read this poem, and then answer the question that follows it:

*A Litany In Time Of Plague*

Adieu, farewell, earth's bliss;  
 This world uncertain is;  
 Fond are life's lustful joys;  
 Death proves them all but toys;  
 None from his darts can fly; 5  
 I am sick, I must die.  
     Lord, have mercy on us!

Rich men, trust not in wealth,  
 Gold cannot buy you health;  
 Physic himself must fade. 10  
 All things to end are made,  
 The plague full swift goes by;  
 I am sick, I must die.  
     Lord, have mercy on us!

Beauty is but a flower 15  
 Which wrinkles will devour;  
 Brightness falls from the air;  
 Queens have died young and fair;  
 Dust hath closed Helen's eye.  
 I am sick, I must die. 20  
     Lord, have mercy on us!

Strength stoops unto the grave,  
 Worms feed on Hector brave;  
 Swords may not fight with fate,  
 Earth still holds ope her gate. 25  
 'Come, come!' the bells do cry.  
 I am sick, I must die.  
     Lord, have mercy on us!

Wit with his wantonness  
 Tasteth death's bitterness; 30  
 Hell's executioner  
 Hath no ears for to hear  
 What vain art can reply.  
 I am sick, I must die.  
     Lord, have mercy on us! 35

Haste, therefore, each degree,  
To welcome destiny;  
Heaven is our heritage,  
Earth but a player's stage;  
Mount we unto the sky.  
I am sick, I must die.  
Lord, have mercy on us!

40

(by *Thomas Nashe*)

In what ways does Nashe memorably convey feelings about death in this poem?

- Or**    **17** Explore the ways in which the poet creates vivid pictures of nature in **either** *The Procession of The Seasons* (by Edmund Spenser) **or** *The Flowers That on The Banks and Walks Did Grow* (by Aemilia Lanyer).
- Or**    **18** Explore the ways in which the poets convey a strong impression of the views of the speaker in **two** of the poems you have studied from Part 1. (NB Do not use *A Litany In Time Of Plague* in answering this question.)

**TENNESSEE WILLIAMS: *Cat on a Hot Tin Roof***

**Either 19** Read this extract, and then answer the question that follows it:

*Brick:* Let's, let's – go out, now, and –

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*Big Daddy:* – Lying! Dying! Liars!

Explore the ways in which Williams makes this such a dramatic and significant moment in the play.

**Or**     **20**     *Caring and supportive*  
*Irritating and thoughtless*

Which of these judgements do you think is the more accurate description of Williams's presentation of Big Mama? Support your ideas by reference to Williams's writing.

**Or**     **21**     You are Maggie, at the end of the play.

Write your thoughts.

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Questions 4–6      © Carol Ann Duffy; *Selected Poems*; Penguin Books Ltd; 1994.  
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Questions 10–12    © Aldous Huxley; *Brave New World*; Vintage; 1994.  
Questions 19–21    © Tennessee Williams; *Cat on a Hot Tin Roof*; Penguin Books Ltd; 1976.

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