



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

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**ART AND DESIGN**

**0400/01**

Paper 1 Observational/Interpretative Assignment

**June 2011**

**8 hours**

**Candidates must have eight weeks' preparation time. The examination can be scheduled at any time provided it is completed no later than 30 April.**

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**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting studies should be submitted. These supporting studies should be undertaken after receipt of this paper and prior to the examination. Candidates should refer to this supporting work during the examination.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

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This document consists of **2** printed pages.



Choose **one** question from either **Section A** or **Section B**.

Whichever approach is selected, first-hand studies from primary sources **must** be used as the starting point for the development of ideas.

**Section A**

- 1 A selection of cooking pots, pans and dishes, together with washing-up liquid, a scouring pad and drying cloth.
- 2 A vase of flowers.
- 3 A reading lamp.
- 4 A seated figure dressed in sportswear and holding a related item such as a ball, racquet, or helmet.

**Section B**

- 5 Textural contrasts
- 6 Razzle-dazzle
- 7 Frozen in time
- 8 Netting
- 9 Urban decay
- 10 Under the hood

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