Cambridge Assessment International Education

Cambridge IGCSE™

ART & DESIGN **0400/01**

Paper 1 Coursework Assignment **March 2020**

MARK SCHEME

Maximum Mark: 100

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the March 2020 series for most Cambridge IGCSE™, Cambridge International A and AS Level components and some Cambridge O Level components.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1: Marks must be awarded in line with: • the specific content of the mark scheme or the generic level descriptors for the question • the specific skills defined in the mark scheme or in the generic level descriptors for the question • the standard of response required by a candidate as exemplified by the standardisation scripts.
GENERIC MARKING PRINCIPLE 2: Marks awarded are always **whole marks** (not half marks, or other fractions).
GENERIC MARKING PRINCIPLE 3: Marks must be awarded **positively**: • marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate • marks are awarded when candidates clearly demonstrate what they know and can do • marks are not deducted for errors • marks are not deducted for omissions • answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.
GENERIC MARKING PRINCIPLE 4: Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:
Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).
GENERIC MARKING PRINCIPLE 6:
Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Assessment criteria for Paper 1 Coursework Assignment

AO1: Record ideas, observations and insights relevant to intentions as work progresses **25 marks**	AO2: Explore and select appropriate resources, media, materials, techniques and processes **25 marks**	AO3: Develop ideas through investigation, demonstrating critical understanding **25 marks**	AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language **25 marks**
Excellent skill in recording observations from a variety of relevant sources, showing intentions **effectively** **21–25**	**Excellent** exploration of media, materials, techniques and processes, showing **effective** selection of relevant resources **21–25**	**Excellent** development of ideas through investigation, demonstrating **effective** critical understanding **21–25**	**Excellent** realisation of intentions, demonstrating **effective** understanding of visual language **21–25**
Confident skill in recording observations from a variety of relevant sources, **consistently** showing intentions **16–20**	**Confident** exploration of media, materials, techniques and processes, **consistently** selecting relevant resources **16–20**	**Confident** development of ideas through investigation, **consistently**, demonstrating critical understanding **16–20**	**Confident** realisation of intentions **consistently**, demonstrating understanding of visual language **16–20**
Competent skill in recording observations from a variety of relevant sources, showing **clear** intentions **11–15**	**Competent** exploration of media, materials, techniques and processes, showing **clear** selection of relevant resources **11–15**	**Competent** development of ideas through investigation, demonstrating **clear** critical understanding **11–15**	**Competent** realisation of intentions, demonstrating **clear** understanding of visual language **11–15**
Satisfactory skill in recording observations from several relevant sources, showing **some** intentions **6–10**	**Satisfactory** exploration of media, materials, techniques and processes, showing **some** selection of relevant resources **6–10**	**Satisfactory** development of ideas through investigation, demonstrating **some** understanding **6–10**	**Satisfactory** realisation of intentions, demonstrating **some** understanding of visual language **6–10**

AO1: Record ideas, observations and insights relevant to intentions as work progresses **25 marks**	AO2: Explore and select appropriate resources, media, materials, techniques and processes **25 marks**	AO3: Develop ideas through investigation, demonstrating critical understanding **25 marks**	AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language **25 marks**
Limited skill in recording observations from one or more sources, showing **basic** intentions **1–5**	**Limited** exploration of media, materials, techniques and processes, showing **basic** selection of resources **1–5**	**Limited** development of ideas through **basic** investigation **1–5**	**Limited** realisation of intentions, demonstrating a **basic** understanding of visual language **1–5**
No creditable response **0**	No creditable response **0**	No creditable response **0**	No creditable response **0**